

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2082
PUBLIC EXHIBITION FROM SATURDAY, OCTOBER SECOND

ANTIQUE & DECORATIVE
FURNITURE
TAPESTRIES, RUGS, TEXTILES
PAINTINGS, SILVER, PORCELAINS
& OBJECTS OF ART

FROM THE COLLECTIONS OF

MRS. ELLA S. HINMAN MRS. WM. F. SHEEHAN
NEW ROCHELLE, N. Y. NEW YORK CITY

MRS. A. R. GERSON MR. PARKER NEWTON
NEW YORK CITY NEW YORK CITY

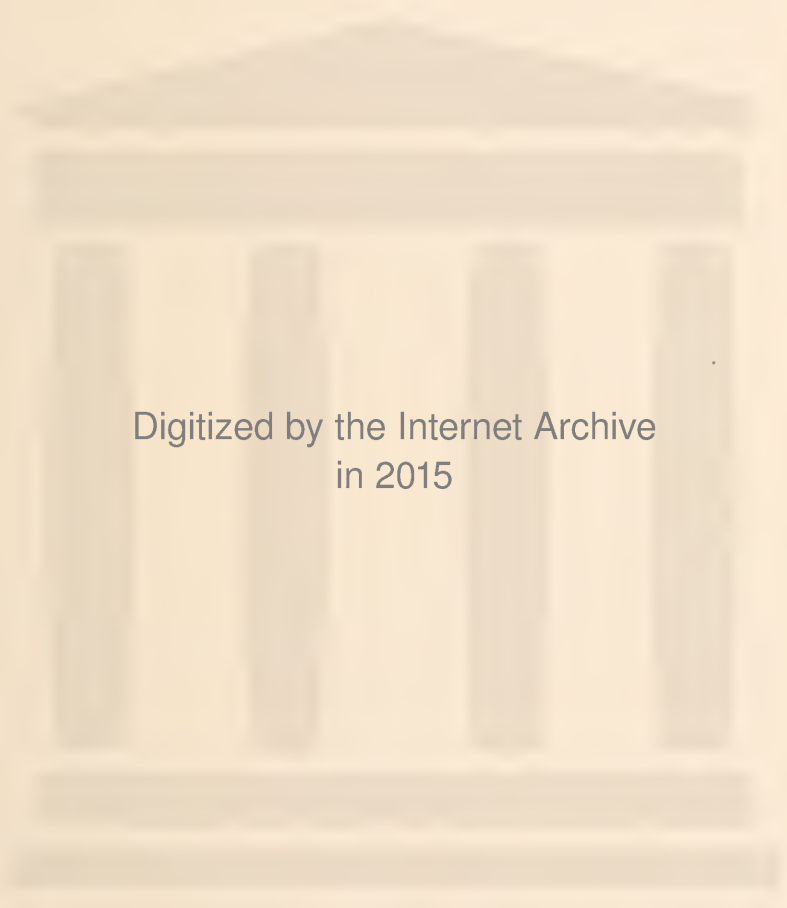
THE LATE
PHILIP C. KRAUTHOFF
NEW YORK CITY.

TO BE SOLD BY ORDER OF THE
VARIOUS OWNERS AND ESTATES

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY & SATURDAY
AFTERNOONS
OCTOBER SEVENTH, EIGHTH & NINTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



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FLEMISH HUNTING VERDURE TAPESTRY

〔NUMBER 557〕

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EXECUTORS

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE
AND MR. E. H. L. THOMPSON

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FIRST SESSSION

NUMBERS 1-231

CHINA AND GLASS

NUMBERS 1-38

1 SIX PIECES OF CUT GLASS

3- Pair of water bottles, four small cruets. Slight chip.
(*Parker Newton*) (6)

2 SEVEN PIECES OF CUT CRYSTAL GLASS

2- Four sweetmeat dishes, four finger bowls (one cracked).
(*Parker Newton*) (8)

3 FOUR PIECES OF CUT CRYSTAL GLASS

4 1/2 Claret jug, cream pitcher, sugar bowl and small bowl with
cameo decoration. Good quality. (*Parker Newton*) (4)

4 GROUP OF OLD ENGLISH DECORATED GLASS

1- Engraved decanter with repaired neck; pickle jar; four
oblong salts. A few chips. (*Gerson*) (6)

5 OLD ENGLISH CUT GLASS WATER PITCHER

3- Shaped body cut with panel and diamond decoration. Fine
quality. (*Gerson*) *Height, 7 inches*

6 OLD ENGLISH GLASS CELERY VASE

9- Tulip shaped with star cut base. (*Gerson*)
Height, 10 inches

7 SIX ENGLISH CRYSTAL GLASS SMALL TUMBLERS
AND A DECANTER

4- Decanter cut in pineapple pattern; tumblers with ribbed
bases. (*Gerson*) (7)

8 OLD RUBY GLASS DECANTER AND GOBLET

4- Decorated with fret and flower pattern. (*Gerson*) (2)

35- 9 **OLD ENGLISH CUT GLASS BUTTER DISH WITH COVER**

Handsomely cut in diamond pattern. (*Gerson*) (3)

Diameter, 7 inches

11- 10 **TWO EARLY AMERICAN GLASS LAMPS**

Wired for electric light. (*Parker Newton*) (2)

Height, 10 and 13 inches

10- 11 **MISCELLANEOUS GROUP OF DECORATED GLASS ORNAMENTS**

Colored and lustered glass, flower vases, etc. (*Parker Newton*) (9)

15- 12 **THREE SILVER MOUNTED GLASS OBJECTS**

Three perfume bottles with English silver stoppers and stand; heavy crystal inkstand with sterling cover; shaped pitcher overlaid with silver pierced in grapevine pattern. Two items monogramed. (*Parker Newton*) (3)

72 13 **THREE PIECES OF CUT CRYSTAL GLASS**

Pair of candlesticks and vase. Good quality. (*Parker Newton*) (3)

Height, 10 inches

31- 14 **HEAVY CUT GLASS ROSE VASE MOUNTED IN STERLING SILVER**

Beaker shape; cut in hobnail and fluted pattern and mounted with chased sterling silver deep rim. Monogramed. (*Parker Newton*)

Height, 20 inches

12- 15 **MISCELLANEOUS GROUP OF TABLE GLASS**

Champagne, hock, sherry, port, and claret glasses, tumblers, etc. About 70 pieces. (*Parker Newton*)

22- 16 **SET OF CRYSTAL GLASS DESSERT DISHES**

Twelve individual dishes and a large dish, with star cut bases and gold decoration. (*Parker Newton*) (13)

32- 17 **GARNITURE OF THREE ENGRAVED BLUE GLASS VASES AND TWO BEAKERS**

Engraved with hunting subjects and festoons. Star and panelled bases. (5)

Height, 11½ and 13 inches

18 MISCELLANEOUS LOT OF DECORATIVE EUROPEAN CHINA

5- Hand painted plates, tea cups, vase, etc. (*Parker Newton*) (14)

19 MISCELLANEOUS LOT OF CHINA ORNAMENTS

10- Pair of parrots on tree trunks and blue elephant. (*Krauthoff*) (3)

20 TWO DECORATED CHINA AND POTTERY PLAQUES

35c One painted with Arab chieftain; the other with stork. (2)
Diameter, 12½ and 15½ inches

21 COPENHAGEN DECORATED CHINA PLAQUE

11- With design of flowers in the Persian style, in brilliant colors.
Diameter, 14 inches

22 MISCELLANEOUS LOT OF DECORATIVE CHINA AND POTTERY

6- Blue glaze fruit dish, pair of turquoise parrots, splashed glaze tobacco jar with silver rim. (*Krauthoff*) (4)

23 PORCELAIN FIGURE OF EMPEROR FRANZ JOSEPH

18- Seated, in coronation robes. Forms a box with cover.
Height, 10½ inches

24 FRUIT DISH OF OLD NOVE PORCELAIN

ITALIAN 18TH CENTURY

1- Handsome tripod with lion mask enrichments and medallions in the Herculean style. The scalloped border repaired.
Height, 9 inches

25 ITALIAN GLAZED POTTERY PITCHER

17- Decorated with flowers on splashed green ground. (*Sheehan*)
Height, 22 inches

26 MISCELLANEOUS LOT OF DECORATIVE CHINA AND GLASS

22- Cauldons china toilet set; aquamarine glass pitcher and globe; amethyst bottle; Millifiori glass bottle; ruby glass and gilt metal holy water font. (*Sheehan*) (9)

27 **PAIR OF DRESDEN PORCELAIN FIGURES**

but A youth and maiden with polychromed costumes. On circular plinths mounted in gilt bronze. (Sheehan) (2)

Height, 13½ inches

28 **OLD DRESDEN POLYCHROMED BISQUE PORCELAIN GROUP**

6- Symbolical group of three female figures and the infant Bacchus.

Height, 15 inches; width, 16 inches

29 **EIGHT HAVILAND LIMOGES PLATES**

9- Fine moss-green, shaped borders heightened with gold; cartouche centres. (Parker Newton) (8)

Diameter, 10 inches

30 **TEN HAVILAND CHINA PLATES**

14- Blue and gold shaped borders. Good quality. (Parker Newton) (10)

Diameter, 8½ inches

31 **SMALL GROUP OF DECORATIVE CHINA**

12- Six Austrian china demi-tasse cups and saucers; six French semi-eggshell china two handled cups and saucers. Fine quality. (Parker Newton) (24)

32 **FOURTEEN TIFFANY SPODE CHINA DESSERT PLATES**

37½ Decorated with bird and fish subjects, the scalloped borders with oak leaves and acorns in blue and gold. Fine quality. One faintly cracked. (14) Diameter, 8¾ inches

33 **TWELVE CONTINENTAL PORCELAIN DESSERT PLATES AND TWO COMPOTES**

65- Painted with bouquets of flowers, the blue de roi and gilt borders scalloped and with smaller bouquets in shaped reserves. Fine quality. (14) Diameter of plate, 9 inches

34 **ELEVEN TIFFANY COPELAND CHINA DESSERT PLATES**

37½ Imari decoration in colors and gold. Scalloped borders. Fine quality. (11)

Diameter, 9¾ inches

35 SEVRES PORCELAIN VASE WITH GILT METAL MOUNTS

15- Urn shape with domed cover, painted with bouquet of flowers and figures in panels on yellow ground. (*Hinman*)

Height, 17 inches

36 ORMOLU MOUNTED SEVRES PORCELAIN VASE OF THE LOUIS PHILIPPE PERIOD

85- Marked with the royal monogram, made for the Chateau des Tuileries. Ovoidal shape, painted with figures by Defer and with chased foliated ormolu mounts. Domed cover and circular base in bleu de roi and gold.

Height, 33 inches

37 SEVRES BISQUE BUST OF MARIE ANTOINETTE

425- Wearing medallion of Louis XIV. (*Sheehan*)

Height, 30 inches

38 PORCELAIN AND CUT GLASS INKSTAND

175- Reputed to have been used by King Louis Philippe of France. Of Maastricht porcelain decorated with orders, coats-of-arms and monogram; contains two heavy cut crystal bottles with engraved gilt metal covers. *Width, 16 inches*

SILVER AND PLATED WARE AND BRONZE ORNAMENTS

NUMBERS 39-61

575- 39 TIFFANY STERLING SILVER TOILET MIRROR

Heavy bevelled mirror glass and finely engraved sterling silver frame, stamped Tiffany 925-1000C. (*Sheehan*)

Size, 16 x 13 inches

4- 40 THREE PLATED SERVERS

Gravy ladle and pair of salad servers with ebonized handles. (*Krauthoff*) (3)

18- 41 FOUR PIECES OF GORHAM PLATED WARE

Oval tray, gravy boat and stand, asparagus dish. Monogramed. (*Krauthoff*) (4)

42 **INLAID MAHOGANY TEA TRAY MOUNTED IN
STERLING SILVER**

27⁵ Fine satinwood fan inlay in Sheraton style; pierced silver gallery and handles. (*Sheehan*) *Width, 24 inches*

43 **FOUR PIECES OF PLATED WARE**

11- Hammered water pitcher, pierced cake dish, pierced cake plate, small pierced tumbler holder. (*Krauthoff*) (4)

44 **TWELVE TIFFANY DESSERT KNIVES WITH STERLING
SILVER HANDLES**

10- Graceful reed and shell decorated handles, monogramed. In two sizes. (12)

45 **SET OF SILVER PLATED KNIVES, FORKS AND SPOONS**

11- Made by Reed & Barton. Six table knives, forks and spoons, six small spoons. Monogramed. (24)

46 **SILVER SOLDERED TEA SET AND SMALL ENTREE
DISH**

21- Made by Reed & Barton. Four piece set; oval dish with cover. Monogramed. (5)

47 **SILVER SOLDERED CHAFING DISH**

13- Made by Reed & Barton. Chased scroll border; paw feet, and ebony handles. *Diameter, 12 inches*

48 **MERIDEN PLATED TWO HANDLED LOVING CUP**

Height, 9 inches

49 **MASK IN BRONZE OF DR. F. AN TOMMARCHI**

4- Bronze cast after Richard et Quesnil, Paris.

Length, 14 inches

50 **BRONZE GROUP**

out Wild boar attacked by three hounds. Manner of P. J Mene.

Length, 17 inches

51 **BRONZE BUST OF BRITANNICUS**

16- Well modelled head. With antique green patina. Inscription below. *Height, 21½ inches*

- 52 **PAIR OF OLD JAPANESE BRONZE TEMPLE VASES**
Richly ornamented with lotus branches, kyilins and clouds
in relief. (2) *Height 25½ inches*
- 53 **CHINESE BRONZE CLOISONNE FIGURE**
Kwan-Ti, God-of-war, seated on a kylin. Shaped teakwood
base. (Krauthoff) *Height, 12 inches; width 12 inches*
- 54 **OLD CHINESE CLOISONNE ENAMEL VASE**
Decorated with ho-ho birds and peonies in colors on black
ground. Teakwood stand. (Krauthoff) *Height, 12 inches*
- 55 **PAIR OF JAPANESE SMALL CLOISONNE BRONZE
VASES**
On teakwood stands. (Krauthoff) (2)
- 56 **FRENCH BRONZE, SIGNED T. CARTIER**
Gilded bronze tiger standing on rocky base; with antique
green patina. (Krauthoff) *Length, 18 inches*
- 57 **CHINESE DECORATED BRONZE VASE**
Bulbous shape, with grotesque handles. Teakwood stand.
(Krauthoff) *Height, 12 inches*
- 58 **PIERCED OVAL GILT BRONZE JARDINIERE**
Renaissance style, with figural supports and copper liner.
Width, 17½ inches
- 59 **OLD JAPANESE CLOISONNE BRONZE TEMPLE JAR**
Ovoid shape, the neck with cloisonne decoration simulating
a brocaded collarette tied with tassel cord. *Height, 15 inches*
- 60 **CHINESE BRONZE STATUETTE OF QUAN YIN**
Holding a vase and wearing elaborate headdress. Standing
on rocky base. *Height, 26 inches*
- 61 **PAIR OF EQUESTRIAN BRONZE FIGURES**
Charles V and Henry IV. Mounted on wood bases. (2)
Height, 28 inches

SMALL GROUP OF AZTEC AND NATIVE INDIAN

POTTERY AND FLINTS

NUMBERS 62-70

62 COLLECTION OF TEN PIECES OF NATIVE INDIAN POTTERY AND STONEWARE

10- Four shaped water pitchers, two bowls, small lamp, small grinding stone mask and one other piece. (10)

63 AZTEC INDIAN CARVED STONE IMAGE

7- *Height, 15 inches*

64 COLLECTION OF THIRTY-TWO NATIVE INDIAN FLINTS

8- Mounted on panel. *Size of panel, 24 x 15 inches*

65 THREE NATIVE INDIAN MASK PITCHERS

14- Representing deities, in brown unglazed pottery. One damaged. (3) *Height, 10, 11 and 15 inches*

66 SMALL MAYA INDIAN CARVED SANDSTONE DEITY

5- *Height, 5½ inches*

67 NATIVE INDIAN MUSICAL INSTRUMENT

15- Made of tortoise shell and wood with threaded small shells on leather thongs. *Length, 20 inches*

68 ANTIQUE MOORISH FLINTLOCK PISTOL WITH CHASED SILVER MOUNTS

10- Chiselled hammer and flash pan; barrel inset with coral. *Length, 22 inches*

69 OLD CHINESE SHORT SWORD

15- The handle and scabbard finely mounted in silver chased and engraved with flowers, etc. Fine mother-of-pearl inlay, cord and silk tassel. *Length, 33 inches*

70 EARLY IRON BALL AND CHAIN SLAVE SHACKLE

OIL PAINTINGS, WATER COLOR DRAWINGS AND PRINTS

NUMBERS 71-99

71 TWO PAINTINGS

7- Landscape and figure subjects, the latter by Charles Hue.
Both framed. (2)

72 WATER COLOR, SIGNED W. T. RICHARDS

9- Sea coast. (*Krauthoff*) *Size, 10 x 13½ inches*

73 TWO OIL PAINTINGS, CHROMO PORTRAIT AND WATER COLOR DRAWING

- 6- (a) Chromo Portrait of Lincoln. *Size, 12 x 18 inches*
(b) Landscape in Water Color. *Size, 4 x 6 inches*
(c) Oil Painting on Canvas. Steamboat on Mississippi River. *Size, 16 x 24 inches*
(d) Oil Painting on Canvas. Burning of a Seaport in China. Unframed. (4) *Size, 18 x 24 inches*

74 OIL PAINTING, SIGNED F. TAYLOR

8- Landscape with Sheep, Goats and Shepherdess. Canvas.
Size, 42 x 57 inches

75 MARINE STUDY, BY A. CAREY SMITH

6- Yacht in an estuary. Oil painting on academy board. Gilt frame.
Size, 14½ x 10 inches

76 OIL PAINTING BY C. A. COLLINS

6- English Countryside. Canvas. Inscribed on back, "Collins was a brother of Wilkie Collins and son-in-law of Dickens."
Damaged. *Size, 24 x 36 inches*

77 OIL PAINTING, SIGNED L. E. JACKSON

10- The Modern Magdalene. Canvas. *Size, 41 x 30 inches*

78 OIL PAINTING AFTER GILBERT STUART

12- Portrait of Washington. Canvas, not framed. Damaged.
Size, 30 x 25 inches

79 **OIL PAINTING**

Chickens in a Barn. Canvas. Black frame.

Size, 24 x 35 inches

80 **TWO WATER COLOR DRAWINGS**

(a) Water Color, signed W. G. Russell. Ships in a calm at sea.

Size, 9½ x 13½ inches

(b) Water Color, signed T. R. Manley. Landscape. (Krauthoff) (2)

Size, 11 x 13½ inches

81 **WATER COLOR, SIGNED T. R. MANLEY**

Trees in blossom. (Krauthoff)

Size, 11 x 14 inches

82 **WATER COLOR, SIGNED VAN WEDEKE**

Landscape with brook. (Krauthoff)

Size, 17½ x 25½ inches

83 **PAIR OF LANDSCAPES**

Oil paintings on canvas by J. C. Thom. Gilt frames. (2)

Size, 7 x 10 inches

84 **THREE COLOR PRINTS**

"L'Ombre d'Amour"; "La Corbeille d'Amour". Stipples printed in color by Duthe after Levilly. "The Mother's Pride", stipple printed in colors by Cardon. All framed. (3)

85 **ETCHED LANDSCAPE**

After B. W. Leader. Signed artist's proof on vellum. Folio. Framed. (Hinman)

86 **THE FARMER'S SON AND DAUGHTER**

A pair of stipple engravings by Gauguin after Westall. Partly printed in colors. Gilt frames with black glass mats. (Gerson) (2)

87 **THE CARDINAL**

Water color by L. Mahelin. Signed. Gilt frame.

Size, 12 x 9 inches

1- 88 **LANDSCAPE AND TWO MARINES, BY RICHARD MANSFIELD**

Original black chalk drawings. Exhibiting artistic sense and good technique. Each signed and dated. Small folios. Framed. (3)

12- 89 **PAINTING, RIBERA SCHOOL**

Incident from the Life of Saint Boniface. On Canvas. In gilded baquette. *Size, 44 x 32 inches*

3- 90 **OIL PAINTING, MANNER OF MURILLO**

Entombment of Christ. Canvas. Damaged. *Size, 46 x 35 inches*

52⁵⁰- 91 **PORTRAIT OF JANE SEYMOUR**

Oiliograph after the well known original by Holbein. Painted, carved and gilt wood frame. *Size, 23½ x 17 inches*

20- 92 **NEW ENGLAND FARM**

Oil painting on canvas by E. L. Henry. Signed. Gilt frame. *Size, 12 x 22 inches*

6- 93 **ENGLISH LANDSCAPE AND FRENCH LANDSCAPE**

Water colors by E. Warren and F. Davis. Both signed. Gilt frames. (*Hinman*) (2) *Sizes, 18 x 29 inches; 21 x 15 inches*

12⁵⁰- 94 **THE SCHOLAR**

Oil painting on panel by J. Impens. Signed lower left. Gilt frame. *Height, 7 inches; width, 8½ inches*

42⁵⁰- 95 **MARKET SCENE IN SORRENTO**

Water color by G. Simoni. Signed and dated 1901. Gilt frame. *Height, 22 inches; width, 34 inches*

17- 96 **THE COAST OF NORMANDY**

Oil painting on canvas by Fayard. Signed lower left. Gilt frame. *Size, 26 x 36 inches*

97 **OIL PAINTING AND FRAMED ARTIST'S PALETTE**

3- Old Man Fishing in Punt. Framed palette with miniature painting of lady. (2)

45- 98 **SUNSHINE AND SHOWER**

Oil painting on canvas by Thos. B. Craig, signed lower left. Gilt frame. *Size, 18 x 26 inches*

6- 99 **MISCELLANEOUS LOT**

One painting, mountain landscape; water color, landscape; color photogravure. Various sizes, framed. (3)

LAMPS, CANDELABRA, CLOCKS, ETC.

NUMBERS 100-112

7- 100 **PAINTED POTTERY READING LAMP**

Grueby pottery, Boston. Green leaded glass shade. Electrified. (*Parker Newton*) *Height, 24 inches*

22² 101 **BRASS AND CRYSTAL MANTEL GARNITURE**

AMERICAN, EARLY 19TH CENTURY

Composed of two single light candlesticks and one centre candelabrum of three lights representing "Romeo and Juliet," on white marble plinths. (3)

15- 102 **FIVE CARVED AND GILT WOOD WALL APPLIQUES**

In scroll pattern, mounted for single electric light each. (*Krauthoff*) (5)

75- 103 **SMALL ANTIQUE POLYCHROMED METAL LANTERN**

Tapered hexagonal shape with pierced sides and domed top. Amber glass panels. *Height, 19 inches*

6- 104 **WROUGHT IRON HANGING LIGHT FIXTURE IN THE SPANISH STYLE**

With scrolled and foliated branches for three lights. Wired. *Height, 20 inches*

105 **PAIR OF TALL BRASS CANDLESTICKS**

15- With painted parchment shades. Wired for electric lights.
(Krauthoff) (2)

106 **POLYCHROMED PORCELAIN AND GILT METAL FANCY LAMP**

102¹² Shaped as a rockery with flowering shrubs, etc. For two lights; wired. (Sheehan) *Height, 24 inches*

107 **PAIR OF LUSTRE AND GILT METAL CANDLE SCONCES**

32¹² With branches for three candle lights each. Pear shaped crystal drops. (2) *Height, 17 inches*

108 **TIFFANY BRONZE TABLE LAMP**

6- For two lights with favrille glass shades. Wired.
(Krauthoff) *Height, 18 inches*

109 **THREE WROUGHT METAL WALL LIGHTS IN THE SPANISH STYLE**

10- With foliated branches and coronet shape frosted glass shades. (3) *Height, 13 inches*

110 **PAIR OF FRENCH ALABASTER AND GILT METAL CANDELABRA**

35- With foliated branches for four candle lights each. Urn shape columns. (2) *Height, 17 inches*

111 **PAIR OF ORMOLU AND MARBLE URNS IN LOUIS XVI STYLE**

100- Shaped as classic tripods decorated with goats' masks and flower festoons. Fine colored marble tops and bases.

(Sheehan) (2) *Height, 21½ inches*

112 **FRENCH BRONZE AND MARBLE THREE PIECE CLOCK SET, SIGNED L. GREGOIRE**

95- Comprising circular clock surmounted by figure of a muse, medusa heads at the sides; a pair of candelabra with branches for seven lights; tapered vase centre. Polished black marble bases. Wired. (3) *Height of clock, 2 feet 9 inches. Height of candelabra, 3 feet 8 inches*

ANTIQUE AND DECORATIVE FURNITURE

NUMBERS 113-214

31- 113 **PAIR OF CARVED AND GILT STANDS FOR MINIATURES**

In Italian Renaissance style. (Sheehan) (2)

Height, 19 inches

15- 114 **PAIR OF CHINESE CARVED TEAKWOOD STANDS**

Rectangular, with undershelves and square legs. (2)

Height, 31 inches; width, 16 inches

10- 115 **CARVED OAK HALL CHAIR**

Sgabello type, the back carved as figures drinking.

(Krauthoff)

12- 116 **INLAID MAHOGANY OCCASIONAL TABLE**

Rectangular top; tapered legs and undershelf.

Width, 24 inches

10- 117 **OAK MORRIS CHAIR WITH BLUE VELVET CUSHIONS**

(Krauthoff)

12- 118 **MAHOGANY SMOKER'S STAND AND PLATED MATCH HOLDER**

Stand fitted with humidor; cigar and match holder of quadruple plate. (2)

Height of stand, 30 inches; width, 12 inches

18- 119 **SMALL WALNUT CONSOLE TABLE**

Semicircular with glass top and spool supports.

(Krauthoff)

15- 120 **MAHOGANY CHAIR OF DUNCAN PHYFE TYPE**

AMERICAN, EARLY 19TH CENTURY

On fluted tapering turned supports with bulbous knees. Graceful back with fluted transverse rails, in pierced panel. Rush seat.

16- 121 **PAIR OF MAHOGANY OCCASIONAL CHAIRS**

Carved frames; caned backs and seats. (2)

11- 122 **SMALL INLAID MAHOGANY HANGING CUPBOARD**
Enclosed by a glass door. Shaped top and inlaid string
lines. *Height, 27 inches; width, 17 inches*

20- 123 **SMALL CARVED WALNUT BENCH IN QUEEN ANNE
STYLE**
Carved cabriole supports. Velour covered slip-in seat.
Size, 20 x 13 inches

5- 124 **RENAISSANCE CARVED WOOD PEDESTAL**
In form of composite column with fluted shaft, the base
carved with amorini head and flower scrolls. (As is)
Height, 46 inches

11- 125 **MAHOGANY SMALL WRITING TABLE**
Fitted with drawer, "X" supports, octagonal top.
Width, 17 inches

35- 126 **GILT BERGERE IN LOUIS XVI STYLE**
Acanthus carved frame and fluted legs; covered in flower
pattern silk brocade. (Sheehan) *Width, 25 inches*

27 1/2 127 **FOUR INLAID MAHOGANY CHAIRS**
Two armchairs in Sheraton style; rocker and occasional
chair with rush seats. (4)

21- 128 **SMALL MAHOGANY CONSOLE TABLE**
Semicircular, with undershelf and plate glass top.
(Krauthoff)

11- 129 **MAHOGANY CONSOLE MIRROR**
Upright oblong frame. (Krauthoff) *Size, 36 x 17 inches*

17 1/2 130 **MAHOGANY REVOLVING BOOKSTAND**
Fitted with two galleried shelves; octagonal top.
Height, 30 inches; width, 17 inches

15- 131 **SMALL INLAID MAHOGANY CORNER CUPBOARD**
Enclosed by a door panelled with string lines.
Height, 32 inches; width, 23 inches

45-
132 **MAHOGANY CHEST OF DRAWERS**

Equipped with one deep drawer and four shallow drawers.
Reeded stiles; carved claw feet.

Height, 4 feet 2 inches; width, 33 inches

25-
133 **INLAID MAHOGANY LOVE SEAT**

With upholstered high back, sides and seat, and turned pilasters. (*Parker Newton*)

Width, 4 feet; height, 3 feet 10 inches

45-
134 **MAHOGANY SECRETAIRE IN LOUIS XV STYLE**

Roll front enclosing drawers, pigeonholes and pull-out writing slide. Fluted and tapered supports. Gilt metal borders.

Height, 40 inches; width, 33 inches

15-
135 **MAHOGANY MANTEL CLOCK**

Tambour shape. (*Krauthoff*)

Width, 15 inches

18-
136 **CHINESE CARVED TEAKWOOD TABOURET WITH MARBLE TOP**

Octagonal top and elaborately carved supports. (*Krauthoff*)

Height, 23 inches

20-
137 **MAHOGANY CONSOLE TABLE IN EMPIRE STYLE**

With bold scroll supports and undershelf.

Height, 33 inches; width, 36 inches

30-
138 **ITALIAN RENAISSANCE ARMCHAIR**

With leather back and seat and carved gilt acanthus finals.
(As is)

52-
139 **LEATHER UPHOLSTERED EASY CHAIR**

With loose cushion. Tapered mahogany legs.

75-
140 **LEATHER UPHOLSTERED EASY CHAIR**

With loose seat cushion and tapered square legs. Red leather.

60-
141 **UPHOLSTERED AND GILT SOFA**

Covered in flowered blue and yellow silk brocade. Short tapered and carved gilt legs. (As is)

Length, 5 feet 6 inches

- 10- 142 **UPHOLSTERED SOFA**
Covered in flower patterned tapestry fabric. (As is)
Length, 5 feet
- 35- 143 **CARVED OAK HALL SETTLE IN RENAISSANCE STYLE**
The back and arms elaborately carved with griffons, phoenix and urns. Loose velvet seat cushion. Hinged top forming chest.
Width, 5 feet
- 37¹- 144 **CARVED OAK HALL CONSOLE TABLE**
Matching the preceding settle. *Width, 4 feet 6 inches*
- 60- 145 **ITALIAN MARQUETRY PANELLED BEDSTEAD**
Richly inlaid with birds and arabesque flowers in different woods; ebonized borders. With box spring and mattress.
Width, 3 feet 6 inches
- 25- 146 **UPHOLSTERED AND GILT SETTEE**
William and Mary style. The shaped back and arms covered in blue cotton fabric. Carved and gilt cabriole supports. (As is)
Width, 4 feet 6 inches
- 80- 147 **PAIR OF UPHOLSTERED AND GILT WING CHAIRS**
Covered in chinoiserie pattern silk damask. Carved and gilt supports. Loose seat cushions. (2)
- 20- 148 **CHIPPENDALE STYLE CARVED WALNUT OCCASIONAL TABLE**
With shaped top and slender carved cabriole supports.
Width, 20 inches
- 20- 149 **EBONZIED SHOW TABLE WITH BRASS MOUNTS**
Hinged glass top and fluted and tapered supports. Lined with crimson velvet.
Width, 3 feet 6 inches
- 37¹- 150 **MAHOGANY CABINET VICTROLA**
With thirteen folios containing records. Style VV-XIV. No. 57337E. *Height, 40 inches; width, 21 inches*
- 40- 151 **MAHOGANY DAYBED**
Cane panelled head and foot; box spring and hair mattress. (Krauthoff)

12^{5c}
152 **SMALL OVAL MIRROR WITH GILT FRAME**

Frame pierced and carved in scroll pattern.

Size, 38 x 20 inches

220-
153 **NINE PIECE TUDOR STYLE WALNUT DINING SUITE**

Comprising bulbous-leg dining table with plate glass top, sideboard fitted with two deep drawers, serving table, two armchairs and four side chairs covered in blue damask. Slight difference in design of two pieces but harmonizing as a group. (*Krauthoff*) (9)

12^{5c}
154 **MAHOGANY PEDESTAL CUPBOARD IN EMPIRE STYLE**

With heavy moulded top and base; enclosed by panel door.

Height, 40 inches; width, 36 inches

15-
155 **PAINTED AND CARVED ADAM STYLE CONSOLE TABLE**

With fluted and urn carved frieze; tapered square legs. One drawer at centre. Painted green. *Width, 47 inches*

17^{5c}
156 **SMALL MAHOGANY COFFEE TABLE**

With circular carved top and twisted tripod supports with claw feet. *Diameter, 21 inches*

22^{5c}
157 **MAHOGANY SHERATON STYLE SEWING TABLE**

Has drop leaves, two drawers and reeded and turned Sheraton legs. (As is) *Width, 18½ inches*

22^{5c}
158 **TWO EIGHTEENTH CENTURY PEASANT TYPE CORNER CHAIRS**

With raked spindle legs, shaped splats and solid seats. (2)

20-
159 **TWO EIGHTEENTH CENTURY PEASANT SPINDLE-BACK CORNER CHAIRS**

With roundabout arms, solid seats and raked legs. (2)

25-
160 **TWO EIGHTEENTH CENTURY SPINDLE-BACK CORNER CHAIRS**

One with spool spindles, the other baluster-pattern spindles; solid seats and turned straddle legs. (2)

161 **MAHOGANY MIRROR WITH CARTOUCHE SHAPE
FRAME**

(Krauthoff)

Height, 26 inches

162 **TURNED WALNUT JACOBEOAN CONSOLE TABLE**

Supported by seven spiral twist legs with scroll stretchers.
Contains three small drawers with panelled fronts.

Width, 42 inches; depth, 14 inches

163 **ANTIQUE ITALIAN SMALL ENCOIGNEUR**

Enclosed by a door with marquetry inlay of conventional
scrolls. Fluted side pilasters and taper feet. (As is)

Height, 4 feet; width, 20 inches

164 **INLAID MAHOGANY HIGH CHEST OF DRAWERS**

In Sheraton style. Six swell-front drawers panelled with
inlaid lines. Bracket feet.

Height, 4 feet 1 inch; width, 29 inches

165 **LEATHER UPHOLSTERED DIVAN SOFA**

Covered in green chrome leather. With two loose seat
cushions.

Width, 5 feet 8 inches

166 **MAHOGANY SLANT-FRONT WRITING DESK**

Pedestal type, with four small drawers at either side and
one over the recessed centre. Interior of small drawers and
pigeonholes. *Height, 3 feet 6 inches; Width, 3 feet 9 inches*

167 **SMALL MAHOGANY OCCASIONAL TABLE**

With two drawers in the shaped front; tapered legs with
undershelf.

Width, 20 inches

168 **SMALL MAHOGANY OCCASIONAL TABLE**

Companion to the preceding.

169 **TURNED WALNUT CHAIR IN JACOBEOAN STYLE**

With caned back and seat; spiral turned posts. *(Krauthoff)*

170 **PAINTED AND CARVED FIVE PIECE SUITE IN LOUIS XV STYLE**

30- Love seat, two bergeres, two side chairs. Frames carved and painted white. Upholstered in blue silk damask. (As is) (5)

25- 171 **JAPANESE DECORATED LACQUER TWO-FOLD SCREEN**

Blackwood frame carved with birds and flowers. The panels with flowers and birds in pearl and ivory inset on lacquer. (As is) (Krauthoff) *Height, 6 feet*

55- 172 **SMALL INLAID MAHOGANY CORNER CABINET**

In Sheraton style, inlaid and banded with satinwood; enclosed by glass door, and with tapered square supports. *Height, 4 feet 10 inches; width, 2 feet*

20- 173 **WALNUT DAVENPORT TABLE**

With fluted and turned trestle supports; plate glass top. (Krauthoff) *Length, 54 inches*

25- 174 **PAINTED VERNIS MARTIN LOUIS XV STYLE FAUTEUIL**

The shaped and panelled back painted with Watteau figure subjects. Upholstered seat and armrests. By Maple of London. Back defective. (Hinman)

35- 175 **DECORATED GILT MIRROR**

Rectangular frame with carved ribbon knot and flower festoons at the top. *Height, 38 inches; width, 28 inches*

45- 176 **SEVENTEENTH CENTURY STYLE CARVED WALNUT HALL CHAIR**

With caned back, the seat covered in crimson and amber cut velvet. By Maple of London. Fine quality. (Hinman)

75- 177 **CARVED MAHOGANY BEDSTEAD**

Panelled head and foot. Complete with box spring, mattress, bolster, two pillows. By Sloane, New York. *Width, 3 feet 6 inches*

45- 178 **MAHOGANY BOOKCASE**

Enclosed by three trellis pattern glass doors. Short tapered legs. *Height, 4 feet 6 inches; width, 5 feet*

22^{1/2}-
179 **MAHOGANY CONSOLE TABLE**

Adam style; urn carved and fluted frieze, tapered square legs. Glass top and fold-over leaf. (*Krauthoff*)

Width, 36 inches

100-
180 **EIGHTEENTH CENTURY CARVED MAHOGANY GEORGIAN ARMCHAIR**

The wide shaped back, seat and arm rests covered in striped purple silk fabric. Fluted and carved arms and tapered square legs. With restorations.

35-
181 **GENTLEMAN'S MAHOGANY CHEST OF DRAWERS**

Four shallow drawers and one deep drawer; high bracket feet.

Height, 4 feet 1 inch; width, 29 inches

42^{1/2}-
182 **CARVED REDWOOD CHEST WITH CLAW AND BALL FEET**

Elaborately carved top and sides in Tyrolean style. Brass handles at either end. Decorative piece.

Height, 23 inches; width, 39 inches

135-
183 **ANTIQUE SPANISH CARVED WALNUT SETTEE**

Seat and back covered in fine old crimson velvet studded with brass rosettes. Scrolled carved supports with scrolled wrought iron brace.

Length, 6 feet

35-
184 **CARVED ROSEWOOD EMPIRE CENTRE TABLE**

With columnar centre support and carved paw feet. Carved gadroon borders. Fitted with two drawers.

Size of top, 52 x 28 inches

17-
185 **SMALL OAK JACOBEOAN GATELEG TABLE**

Tea table size, with oval drop leaves, turned gates and legs braced by plain stretchers.

Width of top, 27 inches

42^{1/2}-
186 **FLORENTINE RENAISSANCE WALNUT THRONE CHAIR**

The pierced and carved back and front stretcher mounted with marquetry panels. Red velvet loose cushion. Solid seat. Some defects.

125-
187 **CARVED WALNUT FLORENTINE STYLE THRONE CHAIR**

The high shaped back and seat covered in jardiniere pattern blue and gold cut velvet. Finely carved and partly gilt.

85-
188 **FRENCH BOULE FOLDING CARD TABLE**

Of inlaid tortoise-shell and brass with chased gilt metal corner mounts. (As is) (Hinman) Width, 35 inches

160-
189 **FRENCH CARVED AND GILT CANAPE AND THREE FAUTEUIL**

Three Louis XV style fauteuil with caned backs and seats; crimson velvet covered seat cushions. Canape in Louis XVI style harmonizing with the chairs. (Sheehan) (4)

30-
190 **CHARLES II STYLE TURNED WALNUT DAYBED**

With spirally turned legs and stretchers and posts; scroll carved adjustable head panel. Caned.

Length, 6 feet; width, 2 feet

35-
191 **FRENCH BOULE BRACKET CLOCK OF LOUIS XV PERIOD**

In elaborate cartouche shaped case richly mounted in ormolu and inlaid with brass. Striking movement renewed. (As is)

Height, 48 inches

20-
192 **WALNUT QUEEN ANNE SIDEBBOARD**

Equipped with three drawers in the shaped front and stands on six turned columnar supports with rail stretchers.

Height, 3 feet; width, 7 feet

25-
193 **MAHOGANY TURNED GATELEG TABLE IN JACOBAN STYLE**

With drop-leaf top nearly circular; supported by four gates. Gates and legs with Jacobean twist and heavy stretchers. Good quality table in solid mahogany.

Size of top, 52 x 50 inches

40- 194 **UPHOLSTERED THREE PIECE LIVING ROOM SUITE**

Comprising large davenport with seat and squab cushions, large easy chair, low wing chair. Covered in flower patterned tapestry. Heavy frames of carved walnut. (Wing chair as is) (*Krauthoff*) (3)

32- 195 **UPHOLSTERED MAHOGANY WING CHAIR**

Chippendale style. Has carved cabriole legs, and similar upholstery to the preceding set. (*Krauthoff*)

10- 196 **PAIR OF UPHOLSTERED STOOLS**

Fluted walnut supports; tops covered in similar upholstery to the preceding. (*Krauthoff*) (2)

15- 197 **CARVED AND HAND PAINTED WRITING TABLE**

Lacquered black with decoration of painted sprays of flowers and carving. Rectangular top and fretted shaped under-framing. (*Krauthoff*) *Size, 60 x 27 inches*

25- 198 **CARVED AND GILT MANTEL MIRROR IN THE CLASSIC STYLE**

Mounted with three bevelled mirror panels. Architectural frame with shaped side pillars and acorn ornamented and carved pediment. *Height, 38 inches; width, 5 feet 9 inches*

15- 199 **INLAID MAHOGANY HEPPLEWHITE STYLE SIDEBOARD**

The serpentine front fitted with three drawers above cupboards. Panelled with inlaid string lines. Stands on six tapered square legs

Height, 41 inches; width, 4 feet 11 inches

10- 200 **CARVED AND GILT LOUIS XV STYLE SETTEE COVERED IN SILK BROCADE**

The shaped back and seat upholstered and embroidered with baskets and sprays of flowers, musical and other trophies in colored silks and metal thread. Carved and gilt frame. Scrolled supports. *Width, 7 feet*

201 **CARVED AND GILT LOUIS XV STYLE SETTEE
COVERED IN SILK BROCADE**

110- Similar to the preceding.

202 **CARVED AND GILT LOUIS XV STYLE SETTEE
COVERED IN SILK BROCADE**

110- Similar to the preceding.

203 **CARVED AND GILT LOUIS XV STYLE SETTEE
COVERED IN SILK BROCADE**

110- Similar to the preceding.

204 **THREE CARVED AND GILT LOUIS XIV STYLE HALL
CHAIRS**

360- Frames elaborately carved. Backs, seat and armrests covered in flower patterned cut crimson velvet. (3)

205 **CARVED AND GILT ITALIAN RENAISSANCE STYLE
HALL CHAIR**

100- Back and seat covered in palmette pattern cut purple velvet.

206 **CARVED AND GILT LOUIS XIV STYLE SUITE**

365- Six armchairs and a settee. The frames elaborately carved; the backs and seats covered in jardiniere pattern cut crimson velvet. Some defects to gilding. (7)

With of settee, 5 feet; width of chairs, 28 inches

207 **CARVED AND GILT LOUIS XV STYLE HALL CHAIR**

30- Padded back and seat covered in cut crimson velvet.

208 **LOUIS XV STYLE CARVED AND GILT LOVE SEAT**

65- Covered in arabesque pattern cut crimson velvet.

Width, 4 feet 4 inches

209 **CARVED AND GILT LOUIS XV STYLE LOVE SEAT**

60- Covered in flower patterned cut crimson velvet.

Width, 4 feet

210 **LOUIS XVI STYLE CARVED AND GILT LOVE SEAT**

65- Covered in flower patterned cut crimson velvet. (As is)

Width, 4 feet

211 **LOUIS XV STYLE CARVED AND GILT SETTEE**

Covered in jardiniere pattern cut crimson velvet.

Width, 4 feet 6 inches

212 **PAIR OF LOUIS XIV STYLE CRIMSON VELVET WING CHAIRS**

With jardiniere pattern applique on back and seat. Carved and gilt frame. Upholstry worn. (2)

213 **PAIR OF CARVED AND GILT LOUIS XIV STYLE UPHOLSTERED STOOLS**

The tops covered in plum colored velvet. (2)

Width, 20 inches

214 **PAIR OF FOOT STOOLS COVERED IN CUT CRIMSON VELVET**

(2)

Width, 16 inches

ORIENTAL RUGS

NUMBERS 215-231

215 **LARGE CHINESE WOOL RUG**

Blue field with flower medallions at intervals in pale yellow and turquoise. Border of arabesque cloud forms in blue on yellow ground. (Krauthoff)

Size, 15 x 12 feet

216 **LARGE CHINESE WOOL RUG**

Pleasing Chien Lung design of flower medallion and detached sprays in two shades of blue on pale amber-yellow ground. Border of running flower vine of soft blue. Thick weave.

Size, 11 feet 7 inches x 9 feet 2 inches

217 **TEKKE BOKHARA RUG**

Fine quality. Field of deep mulberry-red sustains a centre geometrical panel or prayer niche outlined in indigo. Diaper or fret pattern border on three sides; wide border of conventional flower or comb motifs at one end.

Size, 5 feet 10 inches x 4 feet 1 inch

218 **TEKKE BOKHARA RUG**

50- Somewhat similar design to the preceding, but not such fine weave. Very fine wine-red color, however, relieved by touches of ivory-white. *Size, 7 feet x 5 feet 2 inches*

180- 219 **LARGE KIRMAN PERSIAN RUG**

The field of mulberry-red occupied by a handsome flower medallion filled with numerous naturalistic small flowers in soft tones on deep blue. Five borders containing similar small flower forms. Worn and needs cleaning.

Size, 15 feet x 9 feet 10 inches

52 220 **CAUCASIAN RUNNER**

The white field sustains a compact all-over design of small flower forms in rows, in shades of soft red and blue. Four borders of similar flower forms on wine-red divided by barber-pole guard stripes. Good quality. (*Krauthoff*)

Size, 12 feet x 3 feet 6 inches

50- 221 **KARABAGH WOOL RUNNER**

Has geometrical pattern field in two shades of mulberry-red. Border of serrated leaves and flower medallions forming meander stripes; two narrow ivory-white borders. (As is)

Size, 16 feet 3 inches x 3 feet 7 inches

67 222 **MONGOLIAN WOOL RUG**

Deep blue ground with all-over pattern of palmettes and flower vines in pale yellow and turquoise. Border of similar motifs with diaper guard stripes.

Size, 10 feet 2 inches x 8 feet 5 inches

15- 223 **SHIRAZ RUG**

The shaded black field sustains three diamond shape medallions of flower forms in bright red, and pale turquoise. Three narrow borders of conventionalized leaves and fleurettes. (As is) (*Gerson*)

Size, 6 feet 3 inches x 3 feet 10 inches

140- 224 **PERSIAN WOOL RUNNER**

The field patterned with beautiful shaped medallions in ivory-white and soft rose, containing fleurettes and leaves in soft turquoise and orange touched with indigo. Three narrow borders with similar design. (*Krauthoff*)

Size, 18 feet 1 inch x 2 feet 5 inches

20- 225 **BOKHARA WOOL RUG**

Geometrical field of bright red with touches of ivory-white. Two borders with medallion and key pattern. (*As is*)

Size, 5 feet 4 inches x 4 feet 1 inch

10- 226 **SMALL PERSIAN WOOL RUG**

The blue field with all-over pattern of conventionalized flower and shrub forms in pastel colors. Three borders, one with similar motifs on terra cotta ground. (*As is*)

Size, 6 feet 5 inches x 4 feet

4- 227 **ASIA MINOR WOOL RUG**

With conventionalized rose-pink centre; wide border with medallions on ivory-white. (*As is*)

Size, 9 feet x 4 feet 3 inches

8- 228 **ASIA MINOR WOOL MAT**

Centre with rose-pink medallion. Four narrow borders. (*As is*)

Size, 3 feet 10 inches x 2 feet 10 inches

17⁵⁰- 229 **CHINESE WOOL RUG**

Pale yellow centre and blue border with design of peony vines. Needs cleaning.

Size, 6 x 4 feet

17⁵⁰- 230 **SMALL KAZAK RUG**

Blue field with geometrical medallions in bright red and ivory-white. Three borders of conventionalized flower forms. (*Krauthoff*)

Size, 5 feet 6 inches x 3 feet 10 inches

15- 231 **AFGHAN RUG**

Deep wine-red field with design of concentric latchhook diamond motifs in deep blue touched with ivory-white. Tapestry weave ends. (*As is*) (*Gerson*)

Size, 6 feet 10 inches x 3 feet 7 inches

SECOND SESSION

NUMBERS 232-459

CHINESE AND JAPANESE PORCELAINS

NUMBERS 232-266

232 CHINESE FAMILLE VERTE LARGE PLATE

CHIEN LUNG

Decorated with peony blossoms, prunus trees and birds in brilliant enamel colors. (*Gerson*) *Diameter, 15½ inches*

233 CHINESE FAMILLE VERTE LARGE PLATE

CHIEN LUNG

Decorated with a landscape and pavilion in rich enamel colors. Shaped floral border. Faint crack. (*Gerson*)
Diameter, 15 inches

234 IMARI PORCELAIN TEAPOT AND NANKIN VASE

Teapot repaired. (*Gerson*) (2)

235 THREE IMARI PLATES

Shallow plate, deep plate and saucer dish. (*Gerson*) (3)
Diameter, 8¾ inches

236 FOUR OLD NANKIN BLUE AND WHITE PLATES

Three decorated with prunus trees, one with figures. Faintly cracked. (*Gerson*) (4) *Diameter, 9 and 11 inches*

237 PAIR OF JAPANESE POLYCHROMED CHINA
ORNAMENTS

Formed as ho-ho birds perched on flower encrusted tree trunks. (As is) (*Sheehan*) (2) *Height, 25 inches*

238 PERFORATED AWATA VASE WITH COVER

JAPAN, ABOUT 1835

23- Crackled china decorated with a diaper pattern of chrysanthemums and conventional rosettes in enamel colors and gilt. Carved teakwood stand. From the Brinkley Collection. Repaired. *Height with stand, 12½ inches*

239 ELEVEN HIZEN PORCELAIN SAUCER DISHES

JAPAN, 19TH CENTURY

3- Medallion decoration in rouge de fer and underglaze blue. A few slight chips. (*Parker Newton*) (11)

Diameter, 6 inches

240 JAPANESE PORCELAIN VASE

1- Ovoid, with ring handles. Peacock decoration in blue and gold. (*Parker Newton*) *Height, 12½ inches*

241 OLD ORIENTAL MANDARIN PORCELAIN TEA SERVICE

13- Decorated in brilliant enamel colors with Chinese figures and numerous decorative objects, bordered in red and gold. Comprising round teapot with high domed cover, sugar bowl with cover, cream pitcher with flaring lip, nine cups and eleven saucers, a large and small plate. A few pieces slightly chipped, one piece repaired. (*Parker Newton*) (25)

242 OLD CHINESE MANDARIN BOTTLE MOUNTED AS LAMP

5- Small repair at neck. Wired. (*Parker Newton*)

Height, 16½ inches

243 SATSUMA CHINA PART TEA SET

8- Teapot, sugar bowl, creamer, nine cups and thirteen saucers. (*Parker Newton*) (25)

1- 244 SMALL GROUP OF BLUE AND WHITE NANKIN AND SETO PORCELAIN

Five small plates, three saucers, three saucer dishes, two bowls and three cups. (*Parker Newton*) (16)

25- 245 CHINESE PORCELAIN JARDINIÈRE ON TEAKWOOD STAND

Richly decorated in colors. (*Krauthoff*)

246 **OLD CHINESE MANDARIN PORCELAIN DINNER SERVICE**

75- Handsomely decorated with panels of Chinese figures painted in brilliant enamels; borders of trellis ornament with small reserves of birds and flowers. Comprising oval soup tureen with cover and stand, four square entree dishes with covers, pair of oblong entree dishes, pair of shaped oval vegetable dishes with covers, pair of oval sauce tureens with covers and stands, salad bowl, eight oval platters in graduated sizes, strainer, four sweetmeat dishes, five dessert dishes in various shapes, twelve soup plates, four meat plates, thirty-two medium plates, fifteen small plates. One piece repaired, two pieces slightly chipped (*Parker Newton*) (93)

247 **OLD CHINESE FAMILLE ROSE PORCELAIN PLAQUE**

6- Painted with prunus branches and plumage bird in enamel colors. Faint crack. *Diameter, 14 inches*

248 **PAIR OF JAPANESE PORCELAIN CYLINDRICAL VASES**

16- Decorated with birds and flowers in imitation of cloisonne work. (*Parker Newton*) (2) *Height, 12½ inches*

249 **PAIR OF SATSUMA VASES**

✓- Cylindrical with flaring rim and elephant handles. Decoration of scholars and birds. (*Parker Newton*) (2) *Height, 13 inches*

250 **GROUP OF ARITA PORCELAIN** JAPAN, 19TH CENTURY

16- Eleven plates, five cups, five saucers and covered tea bowl. Decorated with warriors in colored enamels. One piece cracked. (*Parker Newton*) (22)

251 **PAIR OF CHINESE FAMILLE ROSE PORCELAIN GARDEN SEATS**

HAN-FUNG

40- Barrel shaped, with fine decoration of flowers, prunus branches and birds in famille rose enamels on a celadon ground. Sides and tops pierced with shou medallions. (*Parker Newton*) (2)

Height, 18½ inches; diameter, 13 inches

- 7-
252 **NANKIN BLUE AND WHITE BOWL AND TWO PLATES**
Rich underglaze blue decoration heightened with gold.
(*Parker Newton*) (3) *Diameters, 7 and 9½ inches*

- 11-
253 **SET OF TWELVE IMARI PORCELAIN PLATES**
Decorated with peonies and medallions in rich red, blue and
amethyst heightened with gold. (*Parker Newton*) (12)
Diameter, 7¾ inches

- 8-
254 **OLD JAPANESE CLOISONNE VASE AND PORCELAIN BOTTLE**
Tapered cylindrical vase with decoration of birds in prunus
trees on sky-blue ground. Porcelain bottle with kylin cover,
decorated in imitation of cloisonne. (*Parker Newton*) (2)
Height, 16 inches

- 22 1/2
255 **CHINESE FAMILLE ROSE PORCELAIN UMBRELLA STAND**
Painted with birds and flowers; on lacquered wood plinth.
(As is) (*Parker Newton*) *Height, 33 inches*

- 3 1/2
256 **LARGE ARITA PORCELAIN TEMPLE VASE**
JAPAN, 19TH CENTURY
Slender bulbous shaped body with flaring crenelated rim.
Profusely decorated with panels of figures surrounded by
emblematical motifs in red and turquoise on white. (*Parker Newton*)
Height, 40 inches

- 3-
257 **GROUP OF CHINESE MANDARIN PORCELAIN**
Two pairs of cylindrical vases and a pair of spill vases with
pierced decoration. (*Parker Newton*) (6)
Height, 8, 6 and 4½ inches

- cut
258 **PAIR OF CHINESE FAMILLE ROSE VASES**
Decorated with flowers and precious objects in brilliant
enamels and gold. One chipped. (*Parker Newton*) (2)
Height, 9 inches

259 **THREE OLD CHINESE MANDARIN VASES** HAN-FUNG

Decorated with gilt dragons and kylins in relief and painted with figures and flowers in brilliant colors. Slight repair. (Parker Newton) (3) Height, 10 and 9 inches

260 **CHINESE MIRROR-BLACK PORCELAIN VASE LAMP**

Fitted for two lights; with shaped chiffon velvet black shade with deep silk fringe. Wired. Teakwood stand. (Krauthoff)

261 **CHINESE POWDER-BLUE PORCELAIN VASE LAMP**

Shaped as ginger jar with rich speckled blue glaze; gilt metal base and blue velvet shade with deep silk fringe. Wired. (Krauthoff)

262 **CHINESE FAMILLE NOIR PORCELAIN VASE LAMP**

Decorated with figures of sages in rich enamel colors on black ground. Fitted for two lights; crimson chiffon velvet shade with deep silk fringe. Teakwood stand. (Krauthoff)

263 **OLD CHINESE MANDARIN PORCELAIN BOWL**

HAN-FUNG

Decorated in brilliant enamels with panels of figures surrounded by flowers and butterflies. (Parker Newton) Diameter, 14 $\frac{1}{4}$ inches

264 **OLD CHINESE MANDARIN VASE**

HAN-FUNG

Similar decoration to the preceding. Cylindrical with concave neck. (Parker Newton) Height, 15 inches

265 **PAIR OF ARITA PORCELAIN VASES**

JAPAN, 19TH CENTURY

Bulbous shaped with spreading crenelated tops. Painted with panels of figures, flowers and butterflies. One slightly chipped. (Parker Newton) (2) Height, 15 inches

266 **THREE PIECES OF OLD CHINESE MANDARIN PORCELAIN**

Large circular bowl with flat rim, chipped; soap dish with liner; beaker vase, repaired. (Parker Newton) (3)

Diameter of bowl, 16 $\frac{1}{2}$ inches

Height of vase, 13 inches

GROUP OF MISCELLANEOUS OBJECTS OF INTEREST

NUMBERS 267-288

- 267 **CARVED WOOD STATUETTE** ITALIAN, 17TH CENTURY
Representing a winged amour with a case of arrows tied to his side. On a base simulating rocks. *Height, 27 inches*
- 268 **TWO OLD CHINESE CARVED AND POLYCHROMED WOOD FIGURES**
Seated figure of a mandarin and a sage, both holding symbols of longevity. Their robes heavily polychromed and gilt. (As is) (2) *Height, 13 inches*
- 269 **MISCELLANEOUS LOT OF SMALL OBJECTS**
Japanese cloisonne incense jar, another on silver, boxwood snuff box, small glass bowl with sterling silver cover and spoon, two other silver pieces, and china elephant. (Parker Newton) (8)
- 270 **MISCELLANEOUS GROUP OF OBJECTS**
Pair of ivory and enamel opera glasses, two Dresden porcelain pipe bowls, French walnut cigar box and silver flower holder, and two fuse action cannon shells. (As is) (6)
- 271 **EIGHTEENTH CENTURY CARVED WOOD PRESSING BOARD**
Finely carved in relief with baroque flowers and leaves and initials "A B B, 1793". Presumably a courting gift. *Length, 24 inches*
- 272 **SEVENTEENTH CENTURY MOORISH SHORT BLUNDERBUSS**
The barrel with fine silver inlay, the stock with ivory inlay. (As is) *Length, 17 inches*
- 273 **INTERESTING OLD COPPER HITCHING POST**
Shaped as a woman's hand. *Length, 10 inches*

274 **FRENCH CUIRASSIER HELMET OF NAPOLEONIC PERIOD**

8- Handsome officer's headdress of leopard skin and gilt metal. With white feather and black horsehair plumes.

275 **METAL CRUCIFIX USED AT ST. LOUIS CATHEDRAL**

42 1/2- Of chased silvered metal. Mounted in blue plush case. Said to be the first crucifix used at St. Louis Cathedral.

Height, 33 inches

276 **FRENCH REVOLUTIONARY RELIC**

1- Liberty cap emblem pierced with "R F". From the top of a flag staff.

Height, 9 inches

277 **EIGHTEEN INCH TERRESTRIAL GLOBE**

25- By C. S. Hammond & Co. New York. Mounted in metal frame; with turned wood base. (*Sheehan*)

278 **PAIR OF FINE OLD CARVED MEERSCHAUM PIPES**

32 1/2- The bowls richly carved with figures of nymphs and cupids and with engraved silver gilt mounts. In leather cases. Maker, Gmo. Weiss, Corso, Trieste. (2)

279 **COLLECTION OF SIX OBJECTS OF PAINTED TOLE**

DUTCH, EARLY 19TH CENTURY

11- Composed of two candlesticks, two boxes and covers, and two chestnut urns, one without cover. (6)

280 **FIVE SMALL OBJECTS DE VERTU**

10- Comprising an ivory tusk, silver mustard jar, cigar cutter, plated whale oil lamp and sweetmeat basket. (5)

281 **OLD CARVED WOOD ARMORIAL PLAQUE**

10- Finely carved with a ducal coat-of-arms framed by a border of bay leaves.

Diameter, 24 inches

6-
282 **CARVED ALABASTER GROUP**

Female figure seated on a tiger. (*Sheehan*)

Height, 16 inches

7-
283 **MISCELLANEOUS LOT OF INTERESTING OBJECTS**

Paper money, silhouette portraits, uniform numerals, etc.
About 10 items.

8-
284 **DECORATIVE METAL AND MARBLE CARD RECEIVER**

(*Krauthoff*)

6-
285 **TWO PAIRS OF DECORATIVE BOOK ENDS**

One pair Chinese cloisonne enamel of pagoda form; another pair of ebonized wood in vase shape. (*Krauthoff*) (4)

3-
286 **SIX PIECE SET OF LEATHER DESK FITTINGS**

Monogramed. (*Krauthoff*) (6)

260-
287 **SILVER GILT IMPERIAL GUILD TANKARD PRESENTED TO THE CROWN PRINCE WILHELM**

A magnificent tankard in the old mediaeval guild style with chained dragon spout, coronetted top, the body richly engraved. The base bears the inscription "Sr. Kaiserl und Konigl Hoheit Friedrich Wilhelm Kronprinz des Deutschen Reiches und von Preussen Zur Vermählung; Unterthanigst Gewidmet vom Hessischen Bezirksverbande 1905." Presented to the Crown Prince of Germany as a wedding gift.

Height, 16½ inches. Weight about 200 ounces

80-
288 **SET OF IVORY CHESSMEN IN CARVED SANDLEWOOD BOX**

The chessmen carved as busts of the Emperor Frederick and Empress of Germany. Sandlewood box elaborately carved with Indian figures, etc. with ivory insets. Formerly the property of the Crown Prince of Germany.

MISCELLANEOUS TEXTILES

NUMBERS 289-303

12- 289 **ORIENTAL EMBROIDERED RED TABLE COVER**

With handsome design of Persian flowers, palmettes and meander vines surrounding a centre medallion. In colored silks. (*Gerson*)

17- 290 **TWO OLD PANELS OF BULLION APPLIQUE**

Arabesque design on pale blue ground. (As is) (2)

Size, 34 x 24 inches

16- 291 **THREE BLUE AND AMBER-BROWN VELOUR PORTIERES**

Interchangeable. (As is) (3)

Size about 7 feet 4 inches x 3 feet 11 inches

4- 292 **THREE BLUE VELOUR PORTIERES AND VALANCE AND A COVERLET**

(As is) (5)

11- 293 **THREE FILET LACE TABLE SCARFS**

(*Krauthoff*) (3)

7- 294 **THREE BLUE SILK BROCADE TABLE SCARFS**

(*Krauthoff*) (3)

Width about 48 and 15 inches

5- 295 **PAIR OF BLUE SILK DAMASK PORTIERES WITH VALANCE**

With Oriental design. Lined. (As is) (*Krauthoff*) (2)

11- 296 **EARLY AMERICAN NEEDLEWORK SAMPLER**

Worked in coarse wool stitch with numerals and alphabets, inscribed below "Josephine Pfister, St. Marien Schule, New Orleans, 1868." Gilt frame.

45- 297 **AMERICAN HISTORICAL CHINZ QUILT**

Depicting in six large repeats the equestrian figure of Andrew Jackson at the battle of New Orleans.

297A **PANEL OF OLD FRENCH SILK BROCADE**

With all-over rich design of flower bouquets in colored silks, silk and gold thread. Gold fringed edge. Cope shape. (As is)
Width, 7 feet 6 inches

297B **EARLY NINETEENTH CENTURY NEEDLEWORK
PICTURE**

"The Madonna and Child". Finely executed in gros point and petit point and chenille stitch in silk and wool, after a well known work by Il Sassoferrato. Unframed.

Size, 28 x 22 inches

298 **FOUR VARIOUS SOFA CUSHIONS**

(Krauthoff) (4)

299 **FOUR VARIOUS SOFA CUSHIONS**

(Krauthoff) (4)

300 **BROWN VELVET BED SPREAD**

(Krauthoff)

301 **PANEL OF CHINESE EMBROIDERY**

Rich design of ho-ho birds, kylins and flowers in multi-colored silks and gold thread. Blue border. (Krauthoff)

Size, 7 x 5 feet

302 **THREE FLAGS IN NEEDLE AND BEAD WORK**

Stars and Stripes and French tricolor in sequins on scrim. Austrian Imperial banner in silk and gold embroidery. (3)

303 **PANEL OF MODERN FRENCH TAPESTRY**

Woven with a Moorish subject. (Gerson)

Size, 4 feet 2 inches square

PAINTINGS, WATER COLOR DRAWINGS AND PRINTS

NUMBERS 304-334

- 26- 304 **PORTRAIT OF A YOUNG WOMAN AFTER DOWNMAN**
Stipple engraving tinted. Proof on parchment. Framed.

- 6- 305 **OIL PAINTING ON CANVAS**
Portrait of a lady, signed F. Markham Skipworth. (*Krauthoff*)
Size, 18½ x 12½ inches

- 5- 306 **PASTEL, SIGNED ILLEGIBLY**
Profile study of a male peasant. (*Krauthoff*)
Size, 23 x 17 inches

- 6- 307 **OIL PAINTING ON CANVAS**
Head of Christ, with the crown of thorns. School of Caricci,
Italian, seventeenth century. Unframed.
Size, 20 x 15½ inches

- 29- 308 **OIL PAINTING**
Rebecca at the well. Manner of the seventeenth century
Dutch school. Canvas. Damaged. *Size, 54 x 64 inches*

- 200- 309 **THREE PAINTED CANVAS MURAL PANELS**
In the style of the French eighteenth century. Two with
groups of classic figures; the larger one with pastorage.
Shaped, outlined. (3) *Width, 31½ and 48 inches*

- 12- 310 **OIL PAINTING** ITALIAN, 17TH CENTURY
Lot and his Daughters. Canvas. *Size, 45 x 38 inches*

- 311 **OIL PAINTING** AMERICAN, 19TH CENTURY
A dog catching a rat. Canvas. *Size, 20 x 24 inches*

- 225c 312 **OIL PAINTING** DUTCH, 17TH CENTURY
Head of a child decorated with flowers. Canvas.
Size, 17½ x 22½ inches

313 **TWO OIL PAINTINGS**

(a) Oil painting on canvas. Head of an old man. Damaged.

Size, 15½ x 19 inches

(b) Oil painting on academy board. Harbor scene, signed Rosiere. (2)

Size, 9 x 12 inches

314 **WATER COLOR, SIGNED W. T. RICHARDS**

Landscape with pool. (*Krauthoff*)

Size, 19½ x 14½ inches

315 **WATER COLOR, SIGNED ESTHER HUNT**

Chinese girl with sunshade. (*Krauthoff*)

Size, 12 x 9 inches

316 **THE DRAM**

Mezzotint engraved by William Ward after Morland. Gilt frame with black glass mat. (*Gerson*)

317 **THREE PAINTINGS**

Still Life; Landscape; Madonna and Child with St. John. Various sizes. One framed. (*Gerson*) (3)

318 **WATER COLOR, SIGNED R. W. FRAZER**

The home of the duck. Signed and dated 1888. (*Krauthoff*)

Size, 9 x 18 inches

319 **THREE PAINTINGS**

"Stoke-Pogis Church" by Gifford; two landscapes by H. P. Flagg, signed. Gilt frames. Various sizes. (3)

320 **MISCELLANEOUS PRINTS**

Portraits and color reproductions. Small. All framed. (7)

321 **OIL PAINTING ON CANVAS**

Roman Ruins. In the manner of Mareschi. Gilt frame.

Size, 29 x 38 inches

322 **A NEAPOLITAN HEA, AND A MOORISH STREET SCENE**

One on board by Hyneman; the other on canvas by "Gena". Both framed. Moorish Street Scene from the Victor Herbert collection. (2)

Size, 10 x 8 inches and 41 x 16 inches

- 2- 323 **MOUNTAIN LANDSCAPE; ITALIAN PEASANT**
Water colors by Paley and Bianchi. Both framed. (2)
- 1- 324 **PORTRAIT STUDY BY G. V. MILLETT**
CONTEMPORARY AMERICAN
Signed. *Size, 11 x 12 inches*
- 4- 325 **FOUR WATER COLOR PAINTINGS**
Sportsman and Dogs by D. W. Huntington. Study of a nun seated, winding yarn, by A. Mattolina. Savoyard, signed E. Vitali, 1880. And another. Gilt frames. (4)
- 9- 326 **OIL PAINTING ON CANVAS**
Interior of a gallery in the Pitti Palace, Florence. Signed F. Maestosi. *Size, 26 x 35 inches*
- 20- 327 **PAIR OF OVAL OIL PAINTINGS ON CANVAS**
"The Annunciation" and "The Adoration of the Magi". Italian seventeenth century school. Gilt wood frames. (2)
Size, 39 x 30 inches
- 10- 328 **EARLY AMERICAN PORTRAIT**
Oil painting on canvas. Portrait of a gentleman of the medical profession. Gilt frame. *Size, 38 x 30 inches*
- 15- 329 **SWISS LANDSCAPES**
A pair. Water colors by E. St. John. Signed. Gilt frames. (Hinman) (2) *Height, 26 inches; width, 19 inches*
- 12- 330 **SEASCAPE**
Oil painting on panel by W. Gruyter.
Height, 9 inches; width, 13 inches
- 15- 331 **RETURNING FROM PASTURE**
Oil painting on canvas by A. DeFaux, signed lower right. Gilt frame. *Height, 19 inches; width, 35 inches*
- 25- 332 **LANDSCAPE IN HOLLAND**
Oil painting on canvas, by Paul Koster, signed lower left. Gilt frame. *Size, 27 x 24 inches*

333 **TWO WATER COLORS BY G. R. BARSE, JR.**

Symbolical female figures. Signed "G. R. Barse, Jr. 1906, Copyrighted". Gilt frames. Almost a pair. (2)

Size, 36 x 16 inches

334 **AUTUMN IN THE TROSSACHS, SCOTLAND**

Oil painting on canvas, by J. T. Huges. Signed lower left. Gilt frame.

Size, 31 x 25 inches

LAMPS, CANDELABRA, ETC.

NUMBERS 335-350

335 **PAIR OF BRASS CANDLESTICKS AND IRON SPANIEL DOOR STOP**

(*Krauthoff*) (2)

336 **POLYCHROMED AND GILT METAL BRIDGE LAMP**

With parchment and silk shade. (*Kauthoff*)

337 **CHINESE BRASS HALL LANTERN**

Pagoda shaped, with pierced sides and deep glass bead fringe. (*Krauthoff*)

338 **PAIR OF SMALL CRYSTAL GILT METAL LIGHT FIXTURES**

With branches for two lights each, hung with rosette and tear shaped facettted cut prisms. (2) *Height, 10 inches*

339 **PAIR OF ITALIAN CARVED GILT WOOD WALL LIGHTS**

Formed as winged cherubs holding three-light candle branches. (2) *Height, 24 inches*

340 **FLORENTINE WROUGHT METAL READING LAMP**

With blue velvet and silk shade. (*Krauthoff*)

341 **THREE OLD ENGLISH BRASS CANDLESTICKS**

Pair with baluster stems and circular bases; chamber candlestick with adjustable sconce. (*Gerson*) (3)

342 **WROUGHT IRON SEVEN-LIGHT CANDELABRUM**

With seven candle sconces, on low scrolled feet.

Width, 36 inches

13-

343 **ANTIQUE SPANISH METAL LANTERN**

With pierced gallery top and oval glass sides. Painted green and gold. (As is)

Height, 22 inches

16-

344 **WROUGHT IRON STANDARD LAMP IN THE SPANISH STYLE**

Wrought metal ornamented with faceted crystal drops. Brown silk shade. Wire for two lights.

Height, 5 feet 2 inches

10-

345 **PAIR OF TABLE LAMPS IN THE RENAISSANCE STYLE**

Carved and gilt wood stands. Wired for electricity. Brown parchment shades. (2)

Height, 36 inches

14-

346 **PAIR OF ORMOLU AND MARBLE LOUIS XVI URNS**

Formed as classic tripods richly ornamented with rams' masks, flower festoons and acanthus leaves mounted with blue and white jasper medallions. Domed tops and triangular bases. One chipped. (*Sheehan*) (2)

Height, 35 inches

230-

347 **SET OF FOUR GILT METAL LIGHT FIXTURES**

With acorn, oak leaf and ribbon backs. Three scrolled trumpet shaped branches for electric lights. (4)

Height, 30 inches

425-

348 **SET OF FOUR GILT METAL LIGHT FIXTURES**

Matching the preceding, but for two lights. (4)

25-

349 **SET OF FOUR GILT METAL LIGHT FIXTURES**

Each with three foliated and gilt branches for electric lights. Backs ornamented with satyr masks. (4)

Height, 20 inches

225-

350 **THREE GILT METAL LIGHT FIXTURES**

Nearly matching the preceding. (As is) (3)

20-

ANTIQUE AND DECORATIVE FURNITURE

NUMBERS 351-438

10- 351 **CHINESE CARVED TEAKWOOD TABOURET**

13- 352 **TWO DECORATED LACQUER CHAIRS**

Sheraton style black lacquer frames. Blue rep covered slip seats. (*Krauthoff*) (2)

9- 353 **JAPANESE DECORATED LACQUER LAMP TABLE**

Black, with birds and flowers in colors. Trestle base. (*Krauthoff*) *Diameter, 15 inches*

29- 354 **SMALL MAHOGANY MARQUETRY OCCASIONAL TABLE**

Four drop leaves and slender curved supports. *Width, 16 inches*

17 1/2- 355 **TAPESTRY COVERED EASY CHAIR**

(As is) (*Krauthoff*)

9- 356 **EARLY AMERICAN MAHOGANY MIRROR**

Oblong with deep cyma moulded frame. (*Parker Newton*) *Size, 36 x 24 inches*

12 1/2- 357 **SMALL WALNUT BEDSIDE TABLE**

With two drawers and fluted legs with scrolled stretchers. *Width, 15 inches*

10- 358 **SMALL WALNUT BEDSIDE TABLE**

Nearly similar to the preceding.

7 1/2- 359 **UPHOLSTERED MAHOGANY SMALL BENCH**

Top covered in pink silk damask. Tapered legs with stretchers. *Width, 21 inches*

360 **OLD CARVED MAHOGANY TRIPOD SHAVING STAND**

Fitted with shield shaped swing mirror and drawer, on twisted pillar support with tripod feet.

Height, 4 feet 8 inches

10-

361 **MAHOGANY MAGAZINE STAND, CAKE STAND AND BENCH**

Magazine stand fitted with drawer and open shelves. (3)

16-

362 **FLOWER PAINTED BEDSIDE TABLE**

In Venetian style. Two shaped doors with drawer above. Galleried top.

Width, 17 inches

37^{1/2}-

363 **MAHOGANY SINGLE BED, AND DRESSER**

Bed in Colonial style with box spring and mattress. Dresser fitted with mirror and glass top. (Krauthoff)

37^{1/2}-

364 **OPEN BOOK SHELF**

Fitted with four shelves. (Krauthoff)

Height about 4 feet 6 inches

6-

365 **WICKER SUN PORCH CHAISE LONGUE**

(As is)

Length, 4 feet 8 inches

20-

366 **MAHOGANY CORNER CHAIR WITH CANE PANELS**

Early English style. Cabriole front legs with turned stretchers.

8-

367 **TWO LOUIS XV STYLE DECORATED LACQUER WASTE BASKETS**

Gilt with chinoiserie figures and with gilt metal mounts. (Sheehan) (2)

Height, 13 inches

67^{1/2}-

368 **INLAID MAHOGANY OVAL TEA TRAY**

With inlaid urn centre; silver plated gallery and handles.

Width, 24 inches

12^{1/2}-

15- 369 **BRASS FIRE SET**

Two shovels, two tongs, and two pokers, on standard; four-fold spark guard. (8)

12- 370 **THREE-FOLD CARVED POLYCHROMED FIRE SCREEN**

Renaissance design of arabesques and jardinières in low relief. (*Krauthoff*) Width, 4 feet

8- 371 **MISCELLANEOUS LOT OF SMOKER'S REQUISITES**

Chinese bronze cigarette box, small ash tray, two brass trays and pipe stand. (*Krauthoff*) (5)

✓ 372 **THREE DECORATED METAL SMOKER'S STANDS**

Tripod stand with tray top, equipped with accessories; two others. (*Krauthoff*) (3)

7- 373 **MISCELLANEOUS LOT OF SMOKERS' ACCESSORIES**

Mahogany cigar humidor, two Doultton polychromed china tobacco jars. (*Krauthoff*) (3)

9- 374 **MAHOGANY MAGAZINE TABLE**

With cluster column legs and undershelf.

Size of top, 27 x 18 inches

5- 374A **SMALL UPRIGHT MIRROR**

Carved and gilded frame with scroll corners. (*Krauthoff*)

Size, 25 x 13 inches



CHIPPENDALE MAHOGANY SIDE CHAIR
 QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR
 ENGLISH, EIGHTEENTH CENTURY

{NUMBERS 375 AND 376}

375 CHIPPENDALE MAHOGANY SIDE CHAIR

ENGLISH, 18TH CENTURY

With pierced and carved open back, yoke top and chamfered square legs. Upholstered seat. (*Gerson*)

[SEE ILLUSTRATION]

376 QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR

ENGLISH, 18TH CENTURY

With double vase splat, shaped and rounded back, cabriole front leg. Slip seat. Slight defects. (*Gerson*)

[SEE ILLUSTRATION]

15-
376A **CARVED WALNUT CHAIR IN THE ITALIAN STYLE**

Seat covered in figured blue damask with gold fringe.

35-
377 **UPHOLSTERED EASY CHAIR**

Covered in flower pattern pink silk damask.

Width, 30 inches

175-
378 **PAIR OF CARVED AND GILT WOOD PEDESTALS,
FLORENTINE STYLE**

Spiral twist pillars with grapevine in relief. Corinthian columns and marbled bases. (As is) (2)

Height, 8 feet 10 inches

15-
379 **CHINESE CARVED TEAKWOOD TABOURET**

With bamboo pattern carved supports; marble inset octagonal top.

Height, 32 inches; width, 14 inches

40-
380 **SMALL CARVED MAHOGANY WRITING DESK**

Chippendale lines. With block-front drawers, slant flap and claw feet. Galleried top.

Height, 39 inches; width, 29 inches

175-
381 **MAHOGANY HALL TABLE**

With carved columnar supports.

Height, 30 inches; width, 47 inches

75-
382 **CARVED MAHOGANY ADAM CONSOLE TABLE**

Embellished with carved urn, medallions and fluting. On tapered square legs and with marbled top.

Width, 58 inches; depth, 22 inches

50-
383 **THREE-QUARTER SIZE OAK BEDSTEAD IN JACOBAN
STYLE**

With turned posts and caned panels. Has box spring, hair mattress and bolster. (*Krauthoff*)



SMALL ITALIAN RENAISSANCE CABINET
FLORENTINE, SIXTEENTH CENTURY

[[NUMBER 384]]

384 RARE SMALL RENAISSANCE WALNUT CABINET

ITALIAN, 16TH CENTURY

Of tabernacle form, with fluted Corinthian columns at the sides supporting the arcaded and moulded cornice, and with carved enrichment of amorini heads and acanthus leafage. Fitted with shelves enclosed by a panel door.

Height, 32 inches; width 30 inches

[SEE ILLUSTRATION]

3/0-

384A GENTLEMAN'S WALNUT CHIFFOROB

55- Enclosed by two doors; ball feet and plate glass top. (*Krauthoff*)
Height, 54 inches; width, 35 inches

385 UPHOLSTERED FOUR-PIECE SUITE

160- Comprising large divan sofa, divan easy chair, armchair and stool. Comfortable suite finely padded and sprung and covered in plum colored velour. Loose cushions and flowered chintz slip covers. Made to special order. (4)

Width of sofa, 7 feet

386 PAINTED AND UPHOLSTERED SMALL SETTEE

5- Covered in flower patterned silk brocade. Frame painted yellow. (As is)

Length, 4 feet

387 FINE WALNUT DINING SUITE IN RENAISSANCE STYLE

305- Comprising dining table with draw top and columnar supports; set of two arm and four side chairs with velour upholstered backs and seats; serving table fitted with two drawers. Made by French & Co. (8)

Length of dining table, 4 feet 10 inches

Extending to 7 feet; width, 3 feet

Width of serving table, 3 feet 4 inches

388 CARVED WALNUT CABINET IN RENAISSANCE STYLE

31⁵⁰ Harmonizing with the preceding. Enclosed by two carved panelled doors, a long drawer below. On short turned bulbous legs with stretchers. Fine quality.

Height, 3 feet 8 inches; width, 3 feet 6 inches

389 CARVED WALNUT FALL-FRONT SECRETAIRE IN RENAISSANCE STYLE

31⁵⁰ Fall front encloses pigeonholes and drawers. Embellished with carved panels of rosette medallions. Turned legs and stretchers.

Height, 4 feet; width, 3 feet 2 inches

390 **TUDOR STYLE OAK REFECTORY TABLE**

With solid oak rectangular top, on bulbous turned end supports with heavy rail stretcher and tapered shoes.

Size of top, 7 feet x 2 feet 6 inches

390A **PAIR OF SEVENTEENTH CENTURY STYLE SPINDLE-BACK CHAIRS**

With caned seats and loose cushions. (2)

391 **HANDSOME MAHOGANY DINING ROOM SUITE IN CHIPPENDALE STYLE**

Comprising eight chairs, two arm and six side; circular dining table with eight leaves seating about fourteen persons when fully extended; sideboard consisting of two square pedestals on which stand knife urns flanking a semicircular table; and a pair of semicircular console serving tables. This set made by Maple of London is a reproduction of Chippendale's classic style, and of the finest quality. (*Hinman*) (9)

392 **CARVED IVORY DRESSING TABLE PRESENTED TO WILLIAM AND MARY OF ENGLAND**

Magnificently carved with a sumptuous representation of the royal arms of England surrounded by amorini, oak and laurel leaves and royal emblems. Has glass top with mirror above; trestle shape base. Said to have been presented to King William III and Queen Mary by the government of Holland. (As is)

Height, 5 feet 6 inches; width, 3 feet

392A **TWO SUITS OF COMPLETE ARMOR**

In Italian, sixteenth century style. Life-size figures standing on wood plinths, wearing full armor with shields and halberds.

393 **PANEL OF MOUNTED WEAPONS**

Comprising cross pole arms, battle axes, circular shield, swords and gauntlets. Mounted on crimson velvet lined panel.

Height of panel, 5 feet; width, 3 feet 6 inches

394 **PAINTED AND GILT WROUGHT IRON FLORENTINE
GARDEN CHAIR**

Classic shape with fluer-de-lis back and curved legs.

395 **UPHOLSTERED EASY CHAIR**

Covered in tapestry wool fabric. Loose cushion and short mahogany legs. *Width, 26 inches*

396 **UPHOLSTERED EASY CHAIR**

Covered in flower pattern tapestry fabric. Short mahogany legs. *Width, 29 inches*

397 **MAHOGANY MIRROR IN QUEEN ANNE STYLE**

Rectangular with shaped top; moulded frame.

Size, 16 x 22 inches

398 **PAINTED AND CARVED SOFA OF THE ITALIAN
EMPIRE PERIOD**

White with gilt borders, carved with conventional foliage and rosettes. High back, ends and seat covered in figured amber-yellow silk damask. (As is) *Width, 5 feet 6 inches*

399 **WALNUT BEDSIDE TABLE AND MAHOGANY
BOOKSTAND**

Glass tops. (*Krauthoff*) (2)

400 **TWO UPHOLSTERED MAHOGANY BERGERE
ARMCHAIRS**

The rounded backs and seats covered in striped crimson velvet. (2)

401 **SMALL CARVED WALNUT OCCASIONAL TABLE**

Rectangular top, fluted and carved legs with stretchers and ball feet. (*Sheehan*) *Size, 26 x 17½ inches*

30-
402 **INLAID MAHOGANY CHINA CABINET**

Enclosed by two diamond pattern glazed doors. Line inlay; glass sides. *Height, 4 feet 9 inches; width, 3 feet 3 inches*

60-
403 **INLAID MAHOGANY HEPPLEWHITE BUREAU WITH SERPENTINE FRONT**

Fitted with four long drawers; bracket feet. Shell inlay at the corners. Surmounted by rectangular swing mirror.

Height, 32½ inches; width, 40 inches

32½
404 **FOUR MAHOGANY ARMCHAIRS**

Sheraton lines. Open backs; rexine slip seats. Tapered square legs. (4)

67½
405 **FIVE EARLY AMERICAN EMPIRE CHAIRS**

Four mahogany side chairs with slip seats; one maple armchair with rush seat. (5)

37½
406 **ANTIQUE DUTCH MARQUETRY FOLDING CARD TABLE**

Rectangular top and slender curved supports. Fine inlay of flowers in different woods. (*Gerson*) *Width, 29 inches*

7c
406A **FOUR MISCELLANEOUS FRENCH OCCASIONAL CHAIRS**

Three with caned backs and seats; one covered in velvet (*Sheehan*) (4)

407 **INLAID MAHOGANY SHERATON SECRETARY
BOOKCASE**

325- Enclosed by a pair of lattice pattern glass doors; centre with slant flap enclosing small drawers and pigeonholes with fine shell and fan inlay; four drawers below; bracket feet (*Gerson*)

Height, 7 feet 8 inches; width, 3 feet 7 inches

[SEE ILLUSTRATION]

408 **OLD ENGLISH APPLE-GREEN ROCKINGHAM DESSERT
SERVICE**

70- Beautifully painted with swags of flowers; the deep apple-green scrolled borders edged with gold. Comprising compote dish, twelve plates, five shaped dishes. One piece chipped, one piece faintly cracked. (*Gerson*) (18)

[SEE ILLUSTRATION]

408A **CHINESE CARVED TEAKWOOD TABOURET WITH
MARBLE TOP**

30- Circular, with elaborately carved frieze and supports braced by undershelf. (*Krauthoff*)

Diameter, 21 inches

409 **MAHOGANY MARQUETRY WRITING TABLE**

60- Fitted with three drawers and compartment; serpentine sides and cabriole supports. Richly carved and inlaid with flowers and foliage. Glass top.

Size of top, 48 x 30 inches

410 **MAHOGANY MARQUETRY CORNER DESK CHAIR**

25- Floral inlay; shell carved apron and claw and ball supports. Needlework seat.

411 **FIVE DIVISION MAHOGANY SECTIONAL BOOKCASE**

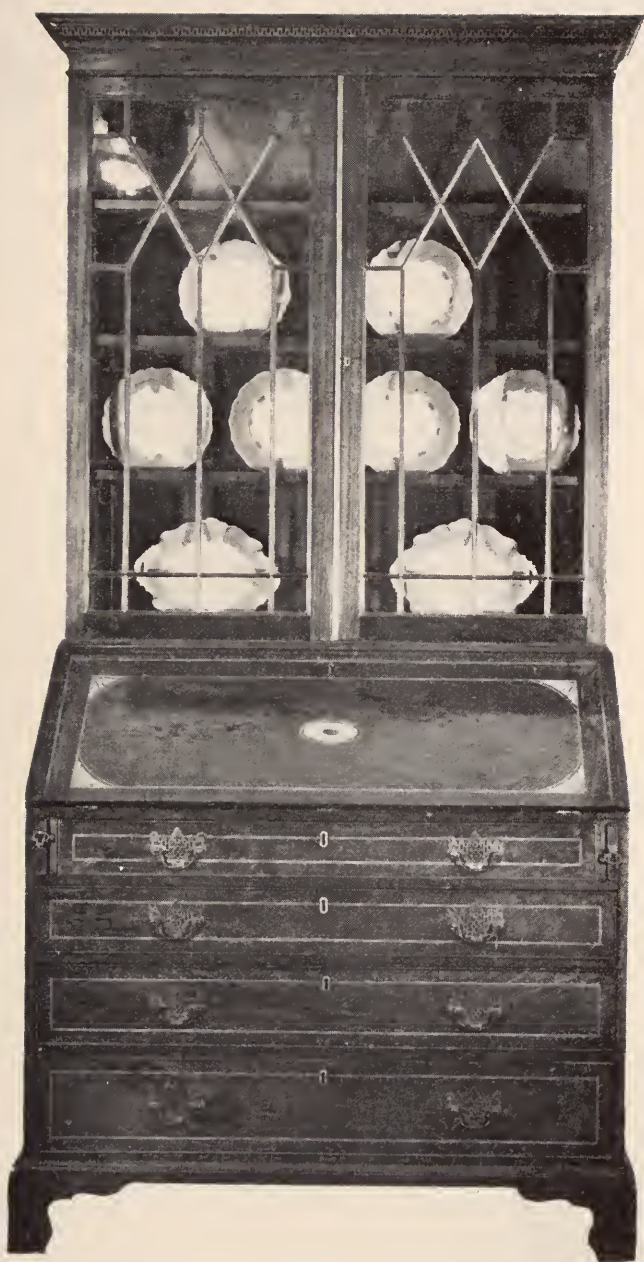
35- With hinged bevelled glass doors and short bracket feet. Maker, Macey.

Height, 5 feet 11 inches; width, 2 feet 10 inches

412 **PAIR OF SMALL ITALIAN CARVED AND GILT
MIRRORS**

15- With scrolled cartouche shaped frame. (2)

Height, 16 inches



SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
CONTAINING PART OF AN OLD ROCKINGHAM
PORCELAIN DESSERT SERVICE

[[NUMBERS 407 AND 408]]

70- 413 **POOLEY MAHOGANY WRITING TABLE**

William and Mary style. Fine piece in matched mahogany. Trumpet turned legs and scrolled stretchers. Fitted drawer at one end; plain drawer at the other. Plate glass top.

Size of top, 47 x 29½ inches

80- 414 **PAIR OF MAHOGANY TWIN BEDS**

Early American style. Low turned posts and scrolled head panels. Complete with box springs, mattresses and pillows. (2)

12½ 415 **MAHOGANY CIRCULAR CENTRE TABLE**

Fitted with three small drawers, tapered square legs and undershelf.

Diameter of top, 36 inches

42½ 416 **UPHOLSTERED EASY CHAIR**

With Jacobean style turned oak legs and stretchers. Covered in tapestry wool fabric.

Width, 24 inches

105- 417 **FLORENTINE RENAISSANCE STYLE CARVED CASSONE**

The front and sides enriched with handsome carved panels, armorial cartouche and female caryatides. Claw feet, and slightly domed lid.

Height, 24½ inches; width, 5 feet 10 inches

35- 418 **SMALL MAHOGANY FOLDING GATELEG TABLE**

With two drop leaves, turned slender supports.

Size of top, 36 inches square

12½ 419 **CARVED AND GILT LOUIS XVI ARMCHAIR**

The back, seat and armrests covered in flowered silk brocade. (As is) (Gerson)

30- 420 **LOUIS XV STYLE CURIO CABINET WITH GILT METAL MOUNTS**

With bevelled glass top and sides; glass shelf. (Gerson)

Height, 34 inches; width, 25 inches

421 **POOLEY WALNUT WRITING TABLE IN LOUIS XV
STYLE**

35- Fitted with small drawers and pigeonholes and with carved cabriole supports. Plate glass top. *Width, 36 inches*

422 **KNABE BABY GRAND PIANO**

625- In polished mahogany case. Series number 87931. Attractive model with classic style taper column supports. In good order. Bench with hinged top, to match. *Width, 54 inches*

423 **ANTIQUE GILT HARP**

75E In Pompeian style. (As is) *Height, 4 feet 10 inches*

424 **FLORENTINE THRONE CHAIR OF CARVED WALNUT**

425E Sixteenth century style. The back and seat mounted with panels of tooled and gilt leather. (*Krauthoff*)

425 **SMALL MAHOGANY CHIPPENDALE STYLE SLANT-
FRONT DESK**

475E Fine interior of block-front drawers and pigeonholes. Four drawers below; claw and ball feet. Charming reproduction of an eighteenth century desk.

Height, 41 inches; width, 30 inches

426 **INLAID MAHOGANY SHERATON STYLE CIRCULAR
TABLE**

15- Circular extension top and tapered square legs; panelled with inlaid lines. (As is) *Diameter, 4 feet 2 inches*

427 **ITALIAN RENAISSANCE WALNUT ARMCHAIR**

32 1/2 The back and seat covered with panels of tooled and gilt leather. Carved and gilt acanthus finials. Turned supports.

428 **INLAID MAHOGANY DRESSING TABLE**

20- With three small drawers in the recessed front. On tapered square legs. Line inlay; triptych mirror above.

Width, 41 inches

429 **LARGE MAHOGANY SIDEBORD IN THE EMPIRE
STYLE**

35- Constructed of rich figured solid mahogany; the top edged with satinwood. Fitted in the front with three drawers with brass lion and ring handles above three cupboards, divided by columnar pilasters with carved Doric capitals and paw feet. Defect to carving. (Sheehan)

Height, 3 feet 3 inches; width, 12 feet

430 **FRENCH MAHOGANY CHINA CABINET WITH GILT
METAL MOUNTS**

45- Fitted with shelves enclosed by bevelled glass doors, centre door panel painted with Watteau figures.

Height, 5 feet 3 inches; width, 32 inches

431 **SET OF SIX DINING CHAIRS IN CROMWELLIAN STYLE**

85- The leather seats and backs embossed with the arms of the Cecil family. Carved frames. (6)

432 **IMPORTANT CARVED WALNUT "BAMBOCCI" CABINET**

FLORENTINE, 16TH CENTURY

450- In two parts; the upper a cabinet of doors and drawers and a pedimented compartment with a door uncovering three interior drawers in architrave and plinth as concealed drawer fronts. To the right and left are also doors enclosing interior, and two cornice drawers. The stiles and cornice are furnished with a wealth of superbly carved allegorical and mythological statuettes, and infant satyr caryatides attributable to the bottega of Verrochio. The details of the carved bas reliefs on pediment are representative of the finest Tuscan workmanship. Original eagle drop handles. The lower part, a cabinet with two arched doors and arched returns. The superb stiles with monastic saints under Gothic canopies, and allegorical groups on brackets supported by satyr bodies. One cornice drawer with handsomely sculptured knob. Two slides with Putto-Triton body terminations and bold leonine supports add to the magnificence of the object.

Height, 72½ inches; width, 42 inches

[SEE ILLUSTRATION]



IMPORTANT CARVED WALNUT "BAMBOCCI" CABINET
FLORENTINE, SIXTEENTH CENTURY

[[NUMBER 432]]

432A **PAIR OF CARVED AND GILT LOUIS XIV STYLE
PEDESTALS**

32 1/2

With circular tops, tapered and carved shafts with scrolled bases. One defective. (Sheehan) (2) *Height, 36 inches*

433 **CARVED MAHOGANY DAY BED IN WILLIAM AND
MARY STYLE**

30-

Finely made piece with eight carved scrolled legs, turned stretchers and shaped head panel. Caned. (Sheehan)

434 **INLAID MAHOGANY HEPPLEWHITE BUREAU WITH
CLAW AND BALL FEET**

50-

Serpentine front contains four long drawers, shaped and moulded base, eagle claw and ball feet. Top and drawer fronts inlaid with phoenix and shell medallions. Surmounted by rectangular swing mirror.

Height, 32 1/2 inches; width, 39 inches

435 **MAHOGANY AND GILT ADAM STYLE MANTEL
MIRROR**

17 1/2

Three section mirror panel. Mahogany frame embellished with carved and gilt classic urns, cornucopia and foliage sprays. Decorative piece.

Height, 29 inches; width, 5 feet 1 inch

436 **MAHOGANY EMPIRE CARD TABLE WITH PETIT
POINT TOP**

75-

With octagonal top covered with a panel of petit point needlework showing playing cards and money. Running border of flowers. Support damaged. *Diameter of top, 3 feet*

437 **FOUR HEPPLEWHITE STYLE INLAID MAHOGANY
CHAIRS**

90-

With pierced shield backs; upholstered shaped seats and tapered square legs. (4)

438 **BLUE AND GOLD CABINET IN THE ITALIAN STYLE**

55-

Enclosed by two panellèd doors and supported by twisted pillars standing on platform base. Hinged top.

Height, 49 inches; width, 38 inches

ORIENTAL RUGS AND DOMESTIC CARPETS

NUMBERS 439-459

439 **LARGE KERMANSHAH PERSIAN RUG**

440- Thick weave. The mulberry-red field sustains beautiful small Persian palmettes symmetrically arranged around a centre medallion, in pastel shades. Handsome main border with flower vines and medallions on deep blue; also four narrow borders of rosettes on pale yellow. Good condition.

Size, 14 feet 10 inches x 11 feet 10 inches

440 **DAGHESTAN RUNNER**

160- Blue field with all-over fleurette design in soft rose and turquoise; down the centre five large octagons containing similar motifs on the shaded rose ground. Border of rosettes and serrated leaves. Good quality.

Size, 20 feet 5 inches x 3 feet 8 inches

441 **ANATOLIAN WOOL RUG**

170- With bright terra cotta red ground sustaining a design showing the tree of life in different representations surrounded by small flower and leaf forms and shrubs conventionalized. Three borders, the main one with peony medallions intersected by serrated leaf forms, in pastel colors on peacock-blue ground. (*Parker Newton*)

Size, 15 feet 3 inches x 9 feet

442 **SMALL ISPAHAN ANIMAL RUG**

105- Fine quality. The field with sixteenth century design of animals among flower forms in beautiful soft shades on a ground of wine-red. Border of flower medallions linked by meander leaves on old ivory ground. *Size, 6 feet 7 inches x 4 feet*

443 **SMALL ISPAHAN ANIMAL RUG**

100- Almost a pair with the preceding rug, but of slightly finer quality. *Size, 5 feet 10 inches x 4 feet 1 inch*

444 **CHINESE WOOL RUG**

55- Centre occupied by Shou medallion surrounded by cloud forms in blue on pale yellow ground. Two borders, one with fret, the other with meander flower vine.

Size, 10 feet 1 inch x 7 feet 9 inches

37¹²
445 **CHINESE WOOL RUG**

Rich blue ground with design of peony blossoms surrounding medallions and framed by a running border of leaves, in turquoise and yellow. (*Krauthoff*)

Size, 8 feet 6 inches x 6 feet

35-
446 **HAMADAN WOOL RUG**

The ivory centre field sustains a stepped pole medallion in bright red and turquoise-blue, containing flower forms. Varicolored border of conventionalized flower medallions in similar shades. Selvage dyed camel's hair brown. Fringed ends, thick weave.

Size, 9 feet x 6 feet 2 inches

35-
447 **ANATOLIAN RUG**

The field with double pointed panel containing medallions and conventionalized flower forms in pale turquoise on a ground of bright red. Wide border of rosettes and serrated leaves in similar colors. (*As is*) (*Gerson*)

Size, 7 feet 3 inches x 3 feet 10 inches

75-
448 **KURDISTAN WOOL RUG**

Rich nomadic patterned field of deep blue covered with semi-conventionalized shrubs and flowers in rich colors; three latchhook diamond medallions down the centre. Four narrow borders of geometrical flower motifs.

Size, 9 feet 8 inches x 7 feet 2 inches

30-
449 **CHINESE WOOL RUG**

Light ground with design of Shou medallions and cloud forms in two shades of blue. Fret border.

Size, 8 feet 6 inches x 5 feet 9 inches

20-
450 **AFGHAN WOOL RUG**

Shaded rose field with nomadic design of rows of small diamonds in pale turquoise. Border of fret motifs in indigo. Fringed ends.

Size, 6 feet 10 inches x 4 feet 9 inches

17^{5c}
451 **BERGAMA WOOL RUG**

The field occupied by two shaped panels resembling prayer niches in bright red and turquoise. Three borders of conventionalized rosettes in contrasting colors. (*As is*)

Size, 7 feet x 4 feet 3 inches

452 **KURDISH KHILIM RUG**

With geometrical design in broad stripes. (As is) (*Gerson*)
Size, 9 x 5 feet

10-

453 **SMALL CHINESE RUG**

Flower and medallion pattern in blue and white.
Size, 5 feet 10 inches x 2 feet 11 inches

12⁵-

454 **SMALL PERSIAN RUG**

With pleasing design of naturalistic flowers and vines on bright red ground. Vine border on deep blue. Thick weave.
Size, 5 feet 11 inches x 2 feet 9 inches

30-

455 **CAUCASIAN PRAYER RUG**

Deep blue field sustains conventionalized rosettes and medallions in soft colors. Three borders of serrated leaf forms.
(As is) Size, 5 feet x 3 feet 1 inch

15-

456 **LARGE MACHINE WOVEN CARPET**

With olive-green ground; pleasing border of conventional flower bouquets in colors. (As is) (*Sheehan*)
Size, 22 feet 2 inches x 15 feet 10 inches

320-

457 **LARGE MACHINE WOVEN PILE CARPET**

With soft gray ground; wide border of medallions in blue.
(As is) (*Sheehan*) Size, 21 feet 6 inches x 19 feet

130-

458 **LARGE MACHINE WOVEN PILE CARPET**

With jade-green ground; classic fruit and acanthus medallion border in lighter shade. (As is) (*Sheehan*)
Size, 22 feet 1 inch x 17 feet 6 inches

75-

459 **LARGE MACHINE WOVEN CARPET**

With geometrical pattern olive-green ground. (As is) (*Sheehan*)
Size, 18 feet 4 inches x 15 feet 5 inches

100-

THIRD SESSION

NUMBERS 460-705

OLD ENGLISH PORCELAINS

NUMBERS 460-485

- 5- 460 **OLD ENGLISH MASON'S IRONSTONE CHINA PLATTER**
Decorated in the Oriental style. (*Gerson*) *Width, 17 inches*

- 7- 461 **WORCESTER BREAKFAST CUP, SAUCER AND PLATE
BY FLIGHT, BARR AND BARR**
Decorated with portrait medallions and flowers in rose-pink.
Gilt borders. Monogramed. (*Gerson*) (3)

- 10- 462 **COLLECTION OF TWELVE PIECES OF OLD STAFFORD-
SHIRE** ENGLISH, LATE 18TH CENTURY
Comprising four cups and saucers, two creamers and one
bowl, some pieces firecracked, and one mug entirely covered
with lustre, handle repaired. (12)

- 4- 463 **EARLY STAFFORDSHIRE TOBY JUG**
Pickwickian old gentleman with hands in waistcoat pockets.
Repaired. (*Gerson*) *Height, 10 inches*

- 2- 464 **TWO OLD ENGLISH DECORATED BREAKFAST CUPS
AND SAUCERS**
One Spode, one Worcester. Repair to one saucer. (*Gerson*)
(4)

- 6- 465 **WEDGWOOD BLUE JASPER SMALL VASE**
Amphora shape, with decoration of dancing nymphs in white
relief. Satyr mask handles at the shoulder. (*Gerson*)
Height, 8½ inches

466 **FOUR MINTON DECORATED PLATES AND A BREAD DISH**

6- Painted with peony blossoms in the Hizen manner. Slight chips on plates. (*Gerson*) (5)

467 **FOUR MASON'S STONE CHINA PLATES AND DISH**

7- Three with Oriental flowers, one with figure; the dish with Imari decoration in apple-green. (*Gerson*) (5)

468 **GROUP OF DECORATED ENGLISH CHINA WARE**

J- Bloor Derby cup and saucer; another; Pixton vase; sugar bowl with cover. (*Gerson*)

469 **OLD SPODE DECORATED TEAPOT**

J- Embellished with panels of birds and flowers outlined in gold. Spode Felspar porcelain. Faintly cracked. (*Gerson*)
Diameter, 6½ inches

470 **OLD STAFFORDSHIRE SOUP TUREEN WITH COVER AND STAND**

J- Decorated with Oriental flowers in the Imari style. Repaired. (*Gerson*)
Height, 12 inches

471 **OLD STAFFORDSHIRE BLUE AND WHITE OCTAGONAL PLATTER**

6- Decorated in the Canton manner. (*Gerson*)
Width, 21 inches

472 **OLD STAFFORDSHIRE SHAPED PITCHER**

J- Decorated with flowers in the Oriental manner. (*Gerson*)
Height, 8 inches

6- 473 **OLD LIVERPOOL LUSTRE DECORATED TEAPOT AND CREAMER**

The teapot printed in black with country views; with pink lustre borders. The creamer decorated in strawberry pattern. Teapot faintly cracked. (*Gerson*) (2)

- 3- 474 **OLD ORIENTAL LOWESTOFT SUGAR BOWL**
Painted with flowers in enamel colors. Faintly cracked.
(Gerson)
- 5- 475 **SPODE CHINA BLUE AND WHITE BOWL AND PLATE**
(Gerson) (2)
- 3- 476 **THREE OLD ENGLISH DECORATED CHINA DISHES**
Spode hot water dish, two shaped Worcester platters. One repaired. (Gerson) (3)
- 10- 477 **SIX OLD ENGLISH DECORATED CHINA PLATES**
Crown Derby, Rockingham, Worcester, Spode, etc. One repaired. (Gerson) (6)
- 2- 478 **OLD LEEDS CHINA BLUE AND WHITE MUSTARD POT AND PEPPERETTE**
(Gerson) (2)
- 9- 479 **GROUP OF OLD ENGLISH DECORATED CHINA WARE**
Wieldon lustre plate, small Chelsea plate, one other, and Chelsea sugar bowl and creamer. (Gerson) (5)
- 6- 480 **OLD STAFFORDSHIRE SILVER LUSTRE PITCHER**
With shaped and panelled body, scalloped lip and open handle. Entirely coated with silver lustre. (Gerson)
Height, 10 $\frac{1}{4}$ inches
- 2- 481 **OLD WEDGWOOD GREEN JASPER SMALL PITCHER**
Bulbous shape. Decorated with classic figures and diaper bands in white relief. Handle repaired. (Gerson)
Height, 6 inches
- 7- 482 **SMALL AMERICAN HISTORICAL LIVERPOOL PITCHER BY HALL**
Commemorating the visit of Lafayette, 1834. Also with portrait of Washington and appropriate inscriptions. Handle repaired. (Gerson)
Height, 4 $\frac{3}{4}$ inches

483 CROWN DERBY PART DESSERT SERVICE

ENGLISH, ABOUT 1800

32¹²
Richly decorated in colors and gold with panels of Oriental flowers in the Japanese style. Comprising ten plates and four shaped dishes. Two pieces cracked. Marked in red. (*Gerson*) (14)

484 PART SERVICE OF OLD ENGLISH STONE CHINA WARE

12¹⁵
Comprising ten large plates, three small plates, soup tureen, sauce tureen, two entree dishes, small vegetable dish, butter dish, platter, sugar bowl, cream jug, eight small individual dishes. Decorated in mulberry with Washington vase and "Indies" patterns. A few pieces defective. (30)

485 WEDGWOOD CHINA "LONGFELLOW" PITCHER

6-
With the portrait of the poet, and potter's verse. (*Parker Newton*)
Height, 6 1/2 inches

OLD ENGLISH SILVER AND SHEFFIELD PLATE

NUMBERS 486-505

486 PAIR OF GEORGE IV CHASED SILVER CANDLESTICKS

DATED SHEFFIELD, 1821

67¹⁵
The borders richly decorated with conventionalized acanthus leaves and shells. Tapered baluster columns and circular bases, weighted. Engraved with crest and monogram. (2)
Height, 13 inches

487 WILLIAM IV SILVER TEAPOT

DATED 1830

40-
Circular melon shaped body chased with panels of flowers and fluted. Pleasing design.

Diameter, 7 inches. Weight about 24 ounces

488 OLD ENGLISH SILVER TEA AND COFFEE SET

230-
Comprising circular teapot, baluster shaped coffee pot, sugar bowl and cream pitcher. Handsomely chased with flowers and scrolls. Victorian hall marks. (4)

Weight about 106 ounces

489 **PAIR OF OLD SHEFFIELD PLATE OVAL SAUCE
TUREENS AND A SOUP TUREEN TO MATCH**

55- Charming Georgian boat shaped design with looped handles
and gadroon borders. (*Gerson*) (3)

490 **OLD SHEFFIELD PLATE CHASED COFFEE URN**

31- Vase shaped, chased and engraved with flowers and scrolls.
Scroll handle and feet. (*Gerson*) *Height, 14½ inches*

491 **PAIR OF SHEFFIELD PLATE TABLE CANDLESTICKS**

17- With graceful fluted baluster stems, shaped bases and tops.
(*Gerson*) (2) *Height, 10 inches*

492 **OLD SHEFFIELD PLATE CIRCULAR CAKE BASKET**

17- With chased scroll and foliage border; fluted centre and
pierced swing handle. (*Gerson*) *Diameter, 13 inches*

493 **PAIR OF OLD SHEFFIELD PLATE DECANTER STANDS**

9- With foliage chased borders and trellis pierced sides.
(*Gerson*) *Diameter, 7¼ inches*

494 **OLD SHEFFIELD PLATE EGG STAND**

10- Containing six cups. The borders gadrooned and partly
chased. (*Gerson*) *Diameter, 8 inches*

495 **OLD SHEFFIELD PLATE OBLONG TEA TRAY**

37- The centre finely engraved with flowers and foliage; border
with running vine in relief. Scroll handles. (*Gerson*)
Width, 31 inches

496 **LADY'S CHASED SILVER PLATED STIRRUP**

DUTCH, 17TH CENTURY

19- In the shape of a saddle, the fore part elaborately chased
and pierced with flowers and other motifs. Evidently for
a lady of high rank. *Length, 8½ inches*

497 **SHEFFIELD PLATE SMALL SALVER**

15- Fine Georgian design; shell and scroll border; three scrolled
feet. (*Gerson*) *Diameter, 12½ inches*

- 9- 498 **SHEFFIELD PLATE SMALL SALVER AND SILVER EGG CUP**
Salver engraved and chased with flowers and scrolls. Egg cup monogramed. (*Gerson*) (2)
- 80- 499 **SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS**
With telescopic columns and chased shell and scroll borders. (*Hinman*) (4) *Height, 9 inches*
- 20- 500 **SHEFFIELD PLATE VEGETABLE DISH AND COVER**
With interior compartments. The leaf crested cover with the Richard Mansfield monogram.
- 12⁵⁰ 501 **OLD SHEFFIELD PLATE CIRCULAR CAKE BASKET**
With vine chased border, engraved centre and pierced swing handle. *Diameter, 12 inches*
- 37⁵⁰ 502 **OLD SHEFFIELD PLATE ENGRAVED OVAL TEA TRAY**
With chased foliage border and scroll feet. *Diameter, 17½ inches*
- 35- 503 **OLD SHEFFIELD PLATE HOT WATER JUG**
With acanthus borders, scrolled feet and ebonized handle. *Height, 8 inches*
- 15- 504 **SHEFFIELD PLATE OVAL PLATTER**
Monogramed. *Width, 18 inches*
- 5- 505 **OLD ENGLISH PEWTER MUSTARD POT AND PEPPERETTE**
(*Gerson*) (2)

LAMPS, CANDELABRA, ETC.

NUMBERS 506-521

17¹² 506 **PAIR OF ITALIAN RENAISSANCE WROUGHT METAL
PRICKET SCONCES**

With foliated and gilt branches for three candle lights each.
Charming design. (2) *Height, 20 inches*

20- 507 **ITALIAN SEVENTEENTH CENTURY CARVED AND
GILT GIRANDOLE**

Cartouche shaped, pierced and carved with scrolls, flowers
and cherub heads framing a small oval mirror, and mounted
with five candle sockets. (As is)

Height, 50 inches; width, 30 inches

140- 508 **PAIR OF ANTIQUE SPANISH WROUGHT IRON
TORCHERES**

Scrolled triangular bases and circular tops. For four candle
lights each. (2) *Height, 6 feet*

15- 509 **PAIR OF CUIVRE DORE LIGHTS OF THE LOUIS
QUINZE PERIOD** FRENCH, 18TH CENTURY

Rocail backplates with trellised cabochon centres. Floral
pendants. Five scrolled arms of a baroque leaf pattern.
From Duveen Brothers.

15- 510 **TWO FIVE-ARM APPLIQUES OF THE LOUIS QUINZE
PERIOD** FRENCH, 18TH CENTURY

Baroque scrolled backplates. Arms of an imaginative rocail
pattern. Original gilding. (2)

✓ 511 **FOUR CARVED WOOD AND ORMOLU APPLIQUES OF
THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Two armed brackets with rosette enrichments. One pair of
rosettes missing. Of very delicate and uncommon pattern.
(4)

10- 512 **SINGLE LIGHT OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Baroque leaf backplate engaged to a meandered bracket.

25- 513 **PAIR OF ORMOLU AND MARBLE LOUIS XVI LAMPS**

Shaped as vases of flowers. Square polished gray marble bases with chased floral mounts. (2) *Height, 15 inches*

25- 514 **PAIR OF ANTIQUE BRONZE AND CRYSTAL LUSTRE CANDELABRA**

Formed as female figures supporting foliated branches for three candle lights each; hung with cut amber and clear crystal lustre prisms. Polished black marble bases. (2)

Height, 42 inches

45- 515 **PAIR OF GILT METAL ADAM CANDELABRA**

With classical fluted and festooned columns, circular bases and six branches; fitted for electric lights. (Sheehan) (2)

Height, 40 inches

6- 516 **ANTIQUÉ ITALIAN WROUGHT IRON STROZZI LANTERN**

With bracket support. Wired for electricity. (As is)

Height, 25 inches

10- 517 **FINE ITALIAN RENAISSANCE HANGING LANTERN**

Of painted and gilt wood and wrought metal elaborately ornamented with scrolls and acanthus leaves. Has domed top and arcaded glass panels. (As is)

Height, 46 inches

15- 518 **SPANISH SEVENTEENTH CENTURY GILT METAL LANTERN**

Porch lantern with elaborately pierced sides and coronet top. Lion paw bracket support. (As is)

Height, 44 inches

310- 519 **CHINESE ROSE QUARTZ INCENSE JAR MOUNTED AS LAMP**

Carved with flowers and joo-e heads and ring handles. Surmounted by green carved jade figure. Mounted and wired for two electric lights. Gilt wood stand. (As is) (Sheehan)

Height, 26 inches

520 **CHINESE CARVED AGATE FOO DOG MOUNTED AS LAMP**

165- Reclining figure in mottled brown and green agate. Wired for two electric lights and surmounted by carved green malachite figure of a deity. Gilt wood and metal base. (As is) (Sheehan) *Height, 31 inches*

521 **PAIR OF ORMOLU AND CRYSTAL LUSTRE CANDELABRA**

155- Pagoda shaped with large facettled pear drops and eight shaped branches wired for electric lights; triangular bases. (Sheehan) (2) *Height, 31 inches*

OIL PAINTINGS, WATER COLOR DRAWINGS AND PRINTS

NUMBERS 522-550

522 **THE SHRIMPERS; THE BRIDGE**

5- Etching and aquatint, printed in colors. By Chabanion and A. Dagnaux. Both framed. (2)

523 **WADING; GOING TO MARKET; THE FISHERMAN'S WIFE**

35- Etchings after the paintings by Josef Israels. Proofs on parchment signed by both the artist and etcher. Framed (3)

524 **SEASCAPE, BY A. CAREY SMITH**

3- Sailing yacht in stormy sea. Oil painting on canvas. Heavy gilt frame. *Size, 19½ x 12 inches*

525 **PAIR OF PORTRAITS IN OIL**

360- Mr. and Mrs. Jefferson Davis, by Henry Byrd. Canvas. (2) *Size, 30 x 25 inches*

526 **WATER COLOR, SIGNED W. T. RICHARDS**

175c Rocky coast. Signed and dated 1890. (Krauthoff) *Size, 12 x 24 inches*

526A **A TEA GARDEN, ATTRIBUTED TO GEORGE MORLAND**

25- A family group seated about a tea table in the shade of the trees. Summer house and promenading groups in the background. Gilt frame. *Size, 26 x 17 inches*

10- 527 **PAIR OF RURAL LANDSCAPES**

Oil paintings on academy board. Signed, but name illegible. Gilt frames. (*Hinman*) (2) *Size, 12 x 18 inches*

37¹/₂- 528 **BARNYARD WITH CHICKENS**

Oil painting on canvas by A. Laux. Signed lower right. Gilt frame. From the Victor Herbert Collection.

Height, 9 inches; width, 13 inches

40- 529 **THE SHEEPFOLD**

Oil painting on panel by F. Brissot. Signed to the right. Gilt frame. *Height, 15 inches; width, 18 inches*

35- 530 **TWO OIL PAINTINGS**

(a) The Hurdy Gurdy Man. Oil painting on panel by Eilers. Signed lower left. *Size, 10 x 7 inches*

(b) Courting Time. Oil painting on panel, by J. Miller. Signed lower left. (2) *Size, 5 x 7 inches*

25- 530A **PRIMITIVE PANEL PAINTING IN THE STYLE OF THE XIV CENTURY GERMAN SCHOOL**

Martyrdom of a Saint. On panel. Painted wood frame.

Size, 35 x 25½ inches

17¹/₂- 531 **OIL PAINTING, STYLE OF R. WESTALL**

Youth and maiden playing Blind Man's Bluff; children in the background. Canvas. Black and gold frame.

Size, 38 x 30 inches

3- 532 **JAPANESE PAINTING ON SILK**

Hérons among willow trees on a river bank. Signed. Black frame. *Size, 13½ x 34 inches*

533 **FLOWER PAINTING ON CANVAS**

but Exotic flowers grouped in a Chinese vase, butterflies hovering around. Black and gold frame. *Size, 40 x 30 inches*

534 **OVAL PASTEL PORTRAIT**

40- A young girl wearing eighteenth century costume, holding a sprig of roses. Carved gilt frame.

Size, 32½ x 18½ inches

535 **EIGHTEENTH CENTURY FLOWER PAINTING**

175- Crystal vase filled with summer flowers standing on a table. Canvas. Gilt frame.

Size, 33½ x 23½ inches

536 **PORTRAIT OF YOUNG ITALIAN GIRL**

10- In profile, wearing pearls and flower in her hair. Signed. Oil painting on academy board. Ornamental gilt frame, and shadow box.

Size, 12 x 7½ inches

537 **OIL PAINTING ON CANVAS, SIGNED T. BALE**

35- Still life, game, fruit and jugs in nice arrangement on a table, interior background. Canvas.

Size, 29 x 36 inches

538 **OIL PAINTING ON CANVAS, SIGNED ZIEM**

160- Venetian Scene, a gala day with decorated gondolas and a silhouette of the Doge's palace with the Campanile in the distance; blue sky. Canvas.

Size, 23 x 28 inches

539 **SMALL OIL PAINTING BY ZIEM**

45- Shipping in the Levant. Signed. Panel. Gilt frame.

Size, 9 x 5½ inches

540 **PORTRAIT OF A LADY, BY JACOB HUYSMANS**

DUTCH, 1646-1696

220- Bust portrait of a lady wearing low bodice, brown scarf and pearls, half turned to the left and looking towards the spectator. Canvas. Contemporary carved and gilt frame. (*Sheehan*)

Size, 30 x 24 inches

541 **PORTRAIT OF LADY MANNERS, STYLE OF
MASQUERIER**

130- Bust turned to the left, face to the spectator. Wearing brown dress, blue silk scarf and high coiffed hair. Canvas. Gilt frame. *Size, 30 x 24 inches*

542 **PORTRAIT OF LADY VIOLA WILKINSON, AFTER
COSWAY**

140- Half length portrait; wearing white dress with brown scarf; powdered hair held by fillet. Canvas. Gilt frame. *Size, 30 x 24 inches*

543 **PORTRAIT OF BARON FREDERICK KEPPEL, SCHOOL
OF CLOSTERMANN**

35- Wearing blue coat with gold facings, white cravat and powdered wig. Canvas. Gilt frame. *Size, 37½ x 23 inches*

544 **PORTRAIT OF SIR JAMES SUBOTICH, SCHOOL OF
SIR W. BEECHEY**

50- Bust portrait. Wearing crimson waistcoat and blue coat with gold facings; white powdered hair. Canvas. Gilt frame. *Size, 30 x 24 inches*

545 **PORTRAIT OF THE HON. CAROLINE SEARS, AFTER
COSWAY**

200- Half length, facing the spectator. Powdered hair falling to the shoulders. Wearing striped silk dress with pink scarf and blue wrap. Canvas. Gilt frame. *Size, 30 x 24 inches*

546 **PORTRAIT OF LADY AGATHA, AFTER SIR J.
REYNOLDS**

270- Half length, the face turned to the left. Canvas. Gilt frame. *Size, 29 x 24 inches*

547 **PORTRAIT OF LADY EDITH PRITCHARD, SCHOOL OF
SIR J. REYNOLDS**

310- Half length, profile to the right. Wearing pink dress and blue scarf. Landscape background. Canvas. Gilt frame. *Size, 29½ x 24 inches*

548 **PORTRAIT OF ADMIRAL ANDREWS, STYLE OF SIR W. BEECHEY**

45- Wearing naval uniform, the face half turned to the right.
Canvas. Gilt frame. *Size, 30 x 24 inches*

549 **PORTRAIT OF A LADY, SCHOOL OF JOHN HOPPNER**

300- Three-quarter length. Wearing white lace dress and bonnet,
with blue sash. Canvas. Gilt frame. *Size, 36 x 28 inches*

550 **LANDSCAPE, SIGNED ERNEST LAWSON**

100- A woodland stream in springtime, a woman in the fore-
ground. Canvas. *Size, 16 x 20 inches*

OLD SPANISH AND ITALIAN IRON GRILLS AND

GARDEN ORNAMENTS

NUMBERS 551-556

551 **PAIR OF ANTIQUE VENETIAN SMALL WROUGHT IRON GATES**

37⁵⁰ Pleasing scroll design; the shaped tops with urn finials.
Partly gilt. *Height, 37 inches; width, 41 inches*

552 **PAIR OF SPANISH SEVENTEENTH CENTURY WROUGHT IRON GRILLS**

85- Small rectangular doors pierced in handsome quatrefoil
design. (2) *Height, 37 inches; width, 32 inches*

553 **SEVENTEENTH CENTURY WROUGHT IRON FIRE BACK**

35- Decorated in relief with figures of Europa with attendants,
in seventeenth century costumes. Rich baroque border;
arcaded top. Rare. *Height, 43 inches; width, 29 inches*

554 **SEVENTEENTH CENTURY WROUGHT IRON FIRE BACK**

27⁵⁰ Nearly similar to the preceding.

555 **OLD ENGLISH WROUGHT IRON WINDOW GRILL**

17⁵⁰ Rectangular, with conventional scroll design.

Height, 4 feet 10 inches; width, 3 feet 7 inches

555A **TWO CARVED SANDSTONE FOUNTAIN HEADS IN
BAROQUE TASTE**

35- Mask of Bacchus and another. (2) *Height, 12 and 10 inches*

555B **SEVENTEENTH CENTURY WROUGHT IRON ARMORIAL
SHIELD**

12 5- Shaped as acanthus cartouche surmounted by winged figure holding sword. Probably Spanish. With traces of polychromy.
Height, 3 feet 6 inches

556 **PAIR OF TERRA COTTA GARDEN ORNAMENTS IN
THE BAROQUE STYLE**

12 5- Representing baskets of fruit and flowers. (2)
Height, 12 inches; width, 14 inches

TAPESTRIES

NUMBERS 557-563

557 **FLEMISH HUNTING VERDURE TAPESTRY**

10 25- A choice composition of densely foliated trees with view of Chateau and other buildings in the distance. Across the open foreground which is brightened by clusters of woodland flowers, a fawn is fleeing from the attack of two hounds. Woven in beautiful shades of green, pale yellow and brown heightened with richer tints. Border of flower bouquets, fruit and birds in colors, in the rich style of the late Renaissance. Well executed repairs in places. Bound and lined.
(Sheehan) *Size, 10 feet x 8 feet 9 inches*

[SEE FRONTISPIECE]

558 **RENAISSANCE VERDURE TAPESTRY PANEL**

EARLY 17TH CENTURY

5 25- Representing the formal garden of a chateau with fountain and peacocks on a terrace in the foreground. Woven in soft greens and yellow. Narrow border of flowers and scrolled leaves. A few repairs. Border of later addition. Lined.

Size, 6 feet 8 inches square

[SEE ILLUSTRATION]



RENAISSANCE VERDURE GARDEN TAPESTRY
EARLY SEVENTEENTH CENTURY

{NUMBER 558}

559 **FLEMISH SEVENTEENTH CENTURY VERDURE POINT
TAPESTRY PANEL**

Woven with a clump of heavily foliated trees; in the foreground fowls and wood anemones. In striking shades of green, yellow and soft brown. Hemp lined. Worn in places.

Height, 8 feet; width, 5 feet

560 **FINE RENAISSANCE TAPESTRY FOUR-FOLD SCREEN**

Each fold mounted with a panel of fine early Flemish Renaissance tapestry woven with panels of figures, fruit and flowers in colors. Carved walnut frame.

Size per panel, 6 feet 6 inches x 1 foot 6 inches

561 **SEVENTEENTH CENTURY NEEDLEWORK PANEL**

Designed with the Holy Family in a scroll cartouche surrounded by bold flowers and acanthus scrolls. Executed in silk and worsted gros point and petit point giving an unusually rich color effect. Fine quality. Mounted in wood frame.

Size, 4 feet 4 inches x 26 inches

562 **EARLY EIGHTEENTH CENTURY ALLEGORICAL
TAPESTRY PANEL, PROBABLY OF FULHAM WEAVE**

"Spring," represented by figures of a Teniers, character ploughing and sowing in the fields. Woven in bright reds, yellows and blues. Repaired in places; no border.

Size, 8 feet x 5 feet 6 inches

563 **RENAISSANCE FIGURAL TAPESTRY PANEL**

ITALIAN, 16TH CENTURY

Woven with an allegorical female figure standing under a canopy and holding a sword. Clusters of fruits and flowers above and below. Edged with silk cord and mounted on plum colored velvet portiere.

Height, 4 feet 6 inches; width, 16 inches

OLD ENGLISH, FRENCH AND ITALIAN FURNITURE

NUMBERS 564-680

564 **OLD ENGLISH ROSEWOOD TEA CADDY**

Plain oblong shape with hinged top. (*Gerson*)

2-

Height, 6 inches

565 **OLD ENGLISH WALNUT WORK BOX**

Casket shape, with concave sides, domed cover and mother-of-pearl keyplate. (*Gerson*)

7-

Width, 13 inches

566 **PAIR OF VENETIAN SMALL DECORATED TRINKET BOXES**

Charmingly painted with naturalistic flowers and scrolls on lac ground. (2)

10-

567 **ITALIAN SEVENTEENTH CENTURY CARVED WALNUT BOOK REST**

To stand on a lecturn. The front finely carved with amorini heads and scrolls.

out

Width, 16 inches

568 **CARVED AND GILT ADAM TABOURET**

Circular, with carved festoon decoration. (*Sheehan*)

3, 5

Height, 12 inches; diameter, 15 inches

569 **SMALL SHERATON MIRROR**

Architectural style, with eglomise panel at the top. Black with touches of gilt.

18-

Size, 20 x 12 inches

570 **GILT AND POLYCHROMED DIRECTOIRE ARMCHAIR**

Gold and turquoise frame; upholstered back seat.

out

571 **INLAID MAHOGANY SHERATON OCCASIONAL TABLE**

Fitted with three drawers and standing on tapered square legs with undershelf.

out

Width, 19½ inches

572 **SMALL CARVED LOUIS XV STOOL**

With graceful cabriole supports; the top covered in tapestry woven with tulips.

15-

Width, 19 inches

573 **SMALL MAHOGANY HEPPLEWHITE OCCASIONAL TABLE**

25- Oval top banded in tulipwood and fitted with drawer. Curved and tapered supports with undershelf. *Width, 19½ inches*

574 **DECORATED SMALL WILLIAM AND MARY MIRROR**

4- The frame painted with sprays of flowers and fret ornament, carved ebony borders. *Size, 24 x 20 inches*

575 **CARVED CHIPPENDALE STYLE OVAL STOOL**

42 1/2- Charming piece with shell carved cabriole supports ending in claw and ball feet. Upholstered top. *Width, 21 inches*

576 **INLAID CURLY MAPLE SHERATON OCCASIONAL TABLE**

37 1/2- Square top, leather lined and fitted with drawer; tapered legs with cuff feet. Inlaid borders. *Size of top, 17 x 14 inches*

577 **ITALIAN WALNUT RENAISSANCE SMALL STOOL**

15- With carved lyre-shaped supports and moulded oblong top. *Height, 22 inches; width, 15 inches*

578 **TWO EIGHTEENTH CENTURY HAND COLORED PRINTED MAPS**

4- Brasilia, engraved by Johannes Blaeu; the other of Peru. (2)

579 **MARQUETRY FALL-FRONT SECRETAIRE IN LOUIS XVI STYLE**

115- Inlaid with urns and sprays of flowers in tinted woods and embellished with gilt metal mounts. Fall front encloses fitted interior; four drawers below, one above. (Hinman)

Height, 4 feet 4 inches; width, 26 inches

580 **SEVENTEENTH CENTURY JACOBEOAN OAK GATELEG TABLE**

70- The legs and gates with fine spool turnings. Oval drop-leaf top with tongued and grooved joints. Medium size.

Size of top, 47 x 39 inches

40- 581 **LOUIS XV STYLE CARVED STOOL**

Top covered in striped damask.



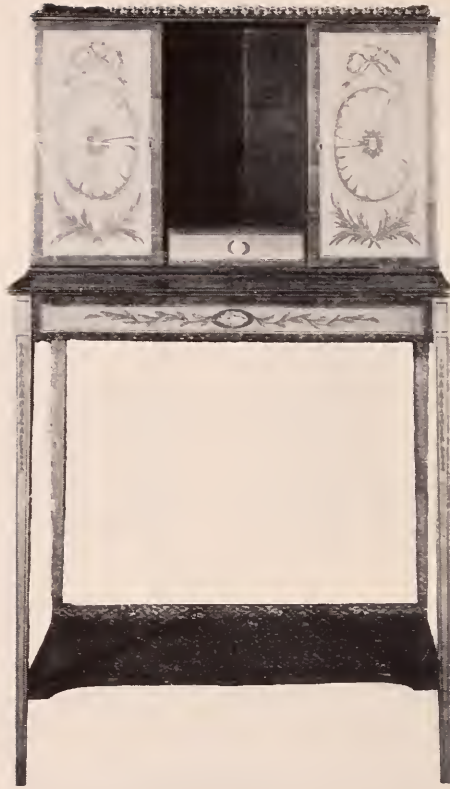
PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS

[NUMBER 582]

582 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS

With fluted square legs; the oval backs and seats covered in figured blue silk damask. (2)

[SEE ILLUSTRATION]



SMALL INLAID SATINWOOD CABINET

[[NUMBER 583]]

583 SMALL INLAID SATINWOOD ADAM CABINET

The upper part with two small doors and open centre. Slender tapered supports braced by undershelf. Fine medallion, shell and spray inlay in different woods.

Height, 42 inches; width, 23½ inches

[SEE ILLUSTRATION]

584 **ENGLISH SEVENTEENTH CENTURY OAK CHEST**

The front divided into four panels above which are carved scrolls flanking the initials and date "T.S.M.S., 1690". Hinges restored. (*Gerson*)

Height, 33 inches; width, 4 feet 11 inches

60-

585 **OLD DECORATED PAPIER MACHE OCCASIONAL TABLE**

Painted with flowers and inlaid with mother-of-pearl.

Width, 22 inches

15-

586 **TURNED GILT STOOL, RENAISSANCE STYLE**

Top covered with old Italian silk embroidered olive-green velvet with gold galloon and silk tasseled border.

Width, 24 inches

30-

587 **SMALL INLAID TULIPWOOD LOUIS XV COMMODE**

Fitted with two drawers with parquetry inlaid fronts; banded borders. Figured marble top.

Height, 33 inches; width, 20 inches

40-

588 **PAIR OF SHERATON INLAID MAHOGANY POLE SCREENS**

Banded in tulipwood. The circular panels painted with classic figure subjects. A charming pair. (2)

Height, 58 inches

102 ⁵⁰ -

589 **ENGLISH SEVENTEENTH CENTURY OAK GATELEG TABLE**

Oval drop-leaf top; vase and ring turned gates and legs, heavy square stretchers. Large size. The top defective.

Size of top, 56 x 47 inches

50-

590 **TWO CARVED AND GILT LOUIS XIV STYLE SIDE CHAIRS**

The shaped backs and seats covered in flower-pattern silk brocade. (2)

20-

591 **SMALL OAK WILLIAM AND MARY TABLE**

On turned legs with scrolled stretchers; a drawer in the arched front.

Width, 25 inches

22⁵⁰-

592 **JACOBAN OAK DRESSER** **ENGLISH, 17TH CENTURY**

Charming specimen of Yorkshire type. The lower part fitted with drawers and cupboards, the fronts ornamented by circular and geometrical mouldings. The upper part has open shelves with cupboards below. (Gerson)

Height, 6 feet 10 inches; width, 5 feet

260-

593 **TWO EIGHTEENTH CENTURY SHERATON PAINTED SIDE CHAIRS**

With open square backs; upholstered. (As is) (2)

30-

594 **CARVED MIRROR OF THE GEORGIAN PERIOD**

Upright rectangular frame carved with acanthus motifs.

Height, 46 inches; width, 25 inches

35-

595 SHERATON INLAID MAHOGANY CORNER CABINET

ENGLISH, 18TH CENTURY

210- In two parts enclosed by trellis pattern glass doors and with pleasing diaper pattern line inlay. Fitted with scrolled shelves. Bracket feet. (*Gerson*)

Height, 7 feet 4 inches; width, 29 inches

596 SEVENTEENTH CENTURY WALNUT DOLE TABLE

45- With finely carved end supports braced by stretcher rails. Apron panelled on all sides, lift-up top.

Size of top, 46 x 36 inches

597 UPHOLSTERED BENCH IN CHINESE CHIPPENDALE
STYLE

30- With fret carved square legs; shaped top covered in willow pattern blue and gold brocade.

Width, 33 inches

598 OLD FRENCH ORMOLU WASHINGTON MANTEL CLOCK

400- By "Dubuc, Rue Michel-de-Comte, Ne. 33, a Paris". Ornamented with the figure of Washington, the American eagle and the traditional eulogy "First in War, etc." Base with plaque showing surrender of Cornwallis.

Height, 21 inches; width, 14 inches

599 **PAIR OF FRENCH EIGHTEENTH CENTURY PORCELAIN
AND GILT METAL CANDELABRA**

2/10- Formed as figures of maidens standing under flowering trees,
with foliated sconces for two candles each. Scrolled bases.
Charming pair. (2) *Height, 10 inches*

[SEE ILLUSTRATION]

600 **SHERATON INLAID SYCAMORE COMMODE**

175- With three drawers in the centre, doors at either side. Fine
inlay of classic vases and fan motifs in different woods. On
short tapered square legs. Very decorative.

Height, 45 inches; width, 37 inches

[SEE ILLUSTRATION]

601 **WALNUT AND PARCEL GILT GEORGIAN STYLE
KNEEHOLE WRITING DESK**

300- Fitted with drawers in the pedestals and above the kneehole.
Compartments at the back. Carved and gilt borders; tooled
and gilt leather top. (*Sheehan*)

Size, 4 feet 7 inches x 2 feet 7 inches

602 **SMALL MAHOGANY HEPPLEWHITE SEWING TABLE**

22 1/2- With hinged top enclosing fitted interior; silk sewing bag and
tapered supports, braced by undershelf. *Width, 15 1/2 inches*

603 **UPHOLSTERED MAHOGANY ARMCHAIR IN CHIPPEN-
DALE STYLE**

85- With rocaille carved arms and cabriole legs. Seat and back
covered in jardiniere pattern amber silk damask. Fine
quality.

604 **SEVENTEENTH CENTURY WALNUT PEASANT TABLE**

22 1/2- With rectangular top, damaged; carved trestle end supports
braced by heavy stretcher. The top is fastened to the base
by wooden pegs. (As is)



PAIR OF FRENCH EIGHTEENTH CENTURY ARBOR CANDLESTICKS
SHERATON INLAID SYCAMORE COMMODOE

[NUMBERS 599 AND 600]

605 **BROCADE COVERED LOUIS XVI STYLE GILT FAUTEUIL**

30- With square back, carved acanthus and fluted arms. (Sheehan)

606 **SMALL KINGWOOD LOUIS XVI OCCASIONAL TABLE**

42⁵⁰ Has three small drawers in the front fitted for writing purposes; a deeper drawer at the side. Inlaid geometrical top and dainty cabriole supports. *Size of top, 15 x 12 inches*

607 **PAIR OF UPHOLSTERED MAHOGANY EASY CHAIRS**

110- Low chairs with cushioned backs, seats and arms covered in gayly patterned chintz with tasseled fringe. On short stump legs. (Sheehan) (2)

608 **VENETIAN DECORATED LAC LADY'S SEWING TABLE**

17⁵⁰ Formed as shaped oblong box painted with Oriental figures and flowers on brown lac ground. Slender cabriole supports. Repaired. *Width, 17 inches*

609 **INLAID MAHOGANY HEPPLEWHITE STYLE SMALL SIDEBORD**

200- The shaped swell-front fitted with three drawers above cupboards and handsomely inlaid with honeysuckle and diaper borders. On six tapered square legs. Very decorative piece. *Height, 39 inches; width, 4 feet 5 inches*

610 **TWO SHIELD-BACK HEPPLEWHITE SIDE CHAIRS**

95- With pierced entwined slats; tapered square legs with spade feet. Slip seats covered in needlework. (2)

611 **EARLY AMERICAN MAHOGANY SOFA OF THE EMPIRE PERIOD**

cut With handsome scrolled outline, the ends carved as cornucopia and with carved eagle and lion paw supports. Upholstered in figured silk damask and with squab cushions. Few slight defects. *Length, 7 feet*

612 **FRENCH TULIPWOOD MARQUETRY ESCRITOIRE**

300- Finely inlaid with floral sprays, birds and medallions, in different woods. Upper part fitted with four drawers and mirror; the base with sliding shelves. On cabriole supports. Chased gilt metal mounts.

Height, 4 feet 4 inches; width, 2 feet 2 inches

613 **LOUIS XV NEEDLE POINT AND CARVED LOVE SEAT**

325- Gracefully shaped back and cabriole supports fluted and carved with flower motifs. Covered with fine needlework designed with panels of figures, flowers and birds surrounded by arabesque flowers in petit point and gros point. Loose seat cushion.

Width, 3 feet 6 inches

614 **GEORGIAN CARVED AND PARCEL GILT MIRROR**

70- The shaped rectangular frame carved in fret pattern with foliage medallions at the corners. Gilt acanthus sprays at the sides. Heavy bevelled mirror plate.

Height, 54 inches; width, 36 inches

615 **PAIR OF CARVED WALNUT AND PARCEL GILT TORCHERES IN THE STYLE OF WILLIAM KENT**

75- With octagonal baluster pillars, circular urn tops and scrolled tripod bases finely carved in acanthus and floral pattern. (Sheehan) (2)

Height, 4 feet 10 inches

616 **SIX WHEEL-BACK WINDSOR CHAIRS**

165- Five side and one arm with braced spindle backs and conforming seats. (6)

617 **ITALIAN CARVED WALNUT COMMODOE OF THE RENAISSANCE PERIOD**

25- Equipped with three long drawers with moulded panel fronts and wrought metal handles. Panelled sides and moulded base.

Height, 3 feet 2 inches; width, 5 feet 2 inches

618 **ITALIAN CARVED WALNUT COMMODE OF THE
RENAISSANCE PERIOD**

Contains three long drawers with carved, panelled and inlaid fronts. Acanthus pilasters at the sides. Bracket feet.

Height, 36 inches; width, 57 inches

120-

619 **PAIR OF CHINESE CHIEN LUNG CARVED JADE
PLANTS**

Dwarf chrysanthemum trees in fine cloisonne enamel oblong pots. (2)

Height, 17 inches

130-

620 **CARVED OAK TUDOR REFECTORY TABLE**

Has massive vase turned legs braced by grooved heavy stretchers. The frieze decorated with formal carving. (Sheehan)

Size, 4 feet 9 inches x 2 feet 3 inches

100-

621 **PAINTED LACQUER DRESSING TABLE MIRROR**

With heavy bevelled triptych mirrors. Painted in Oriental style. (Sheehan)

Height, 26 inches; width, 36 inches

60-

622 **PAINTED LACQUER DRESSING TABLE MIRROR**

Graceful Queen Anne style frame decorated similar to the preceding. (Sheehan)

Height, 29 inches; width, 18½ inches

42⁵⁰

623 **GEORGIAN DECORATED LACQUER DWARF CORNER
CUPBOARD**

Black with decoration in the Oriental manner in raised gesso and polychromy. (As is)

Height, 42 inches; width, 22 inches

50-

624 **PAIR OF ADAM ARMCHAIRS**

With painted and gilt frames. Gothic style square backs; upholstered seats. (2)

37¹⁰



CARVED WALNUT DAYBED OF THE CHARLES II PERIOD

[[NUMBER 625]]

625 CARVED WALNUT DAYBED OF THE CHARLES II PERIOD

310 - With handsome spiral twist legs, the stretchers on each side carved with flowers and foliage; also the adjustable head panel. Cane panels. One stretcher needs repairing.

Length, 5 feet

[SEE ILLUSTRATION]

626 **CARVED AND GILT EARLY GEORGIAN STYLE
CONSOLE TABLE**

280- The apron carved in an elaborate design of acanthus foliage scrolls which flank a floral wreath at the centre. The legs formed as tapered "S" scrolls, also finely carved with acanthus leaves. Heavy shaped veined white marble top. (Sheehan)

Width, 5 feet; depth, 26 inches

Companion to the following table.

627 **CARVED AND GILT EARLY GEORGIAN STYLE
CONSOLE TABLE**

230- A few slight defects. (Sheehan)

Width, 5 feet; depth, 26 inches

Companion to the preceding table.

628 **CARVED AND GILT EARLY GEORGIAN STYLE
CONSOLE MIRROR**

275- Scrolled pediment centred by a carved acanthus cartouche. Finely carved and moulded frame with outscrolled base and pendent foliage sprays at either side. (Sheehan)

Height, 6 feet 2 inches; width, 3 feet 4 inches

En suite with the following.

629 **CARVED AND GILT EARLY GEORGIAN STYLE
CONSOLE MIRROR**

135- (Sheehan) *Height, 6 feet 2 inches; width, 3 feet 4 inches*

En suite with the preceding.

630 **INLAID SATINWOOD HEPPLEWHITE WRITING DESK**

160- Fitted with drawers in the apron; smaller drawers and compartments with tooled green leather fronts at the top. Inlay of medallions and string lines in different woods. (Sheehan)

Width, 39 inches

631 **WILLIAM AND MARY STYLE NEEDLEWORK
ARMCHAIR**

125- With scrolled walnut arms, turned legs and stretchers. The back and seat covered in petit point and gros point needlework designed with flower bouquets.

632 **WILLIAM AND MARY STYLE NEEDLEWORK
ARMCHAIR**

125- Matching the preceding.

633 **CARVED WALNUT AND CUT VELVET WILLIAM
AND MARY STYLE SETTEE**

130- The high back, wing sides and deep seat cushion covered in fine quality green velvet in arabesque pattern. Carved walnut legs in scroll form. (Sheehan) Width, 6 feet 8 inches

634 **SET OF SIX CHAIRS IN WILLIAM AND MARY STYLE**

250- Two armchairs and four side chairs. The seats and backs covered in velvet to match the preceding settee. Frames of finely carved walnut; the parcel gilt legs braced by scrolled "X" stretchers. Fine quality. (Sheehan) (6)

635 **UPHOLSTERED CARVED WALNUT EARLY GEORGIAN
STYLE ARMCHAIR**

95- Widely proportioned chair of fine quality covered with similar velvet to match the preceding chairs. The cabriole legs carved with masks and ending in shell and hoof feet. Loose seat cushion. (Sheehan) Width, 34 inches
Companion to the following.

636 **UPHOLSTERED CARVED WALNUT EARLY GEORGIAN
STYLE ARMCHAIR**

120- (Sheehan) Width, 34 inches
Companion to the preceding.

637 **ENGLISH EIGHTEENTH CENTURY SMALL HANGING
CABINET**

52 1/2- With glass door enclosing shaped and painted shelves. (As is) Height, 32 inches; width, 40 inches

638 **FRENCH MARQUETRY LOUIS XVI COMMODE**

Inlaid with panels of figures, flowers and trophies in different wood, and with chased gilt metal mounts. Veined white marble top. Equipped with three long drawers.

Height, 35 inches; width, 48 inches

639 **SHERATON INLAID LONGCASE CLOCK, BY WILLIAM LISTER, HALIFAX**

ENGLISH, LATE 18TH CENTURY

The handsome case of different woods has fan inlay on the pendulum door and the base, the hood with inlaid pilasters and scrolled top. Gilt metal dial with chased corner mounts showing phases of the moon, days of the month, etc.

Height, 7 feet 4 inches

640 **FINE CHIPPENDALE CARVED MAHOGANY SIDEBOARD**

ENGLISH, 18TH CENTURY

A dignified piece with fret carved supports and apron in Chippendale's classic style; pierced and carved brackets at the corners of the legs. The rectangular top is backed by a two tier brass rail. Fitted with one drawer.

Height, 34½ inches; width, 79 inches

641 **PAINTED ADAM STYLE SMALL MIRROR**

Architectural style frame in turquoise and ivory with painted classic urn at the top. *Height, 34 inches; width, 19 inches*

642 **PAIR OF SMALL FRENCH OCCASIONAL TABLES IN THE LOUIS SEIZE TASTE**

With inlaid marquetry of vases of flowers, etc. Three drawers and slides; slender supports, mounted in gilt bronze. (Sheehan) (2) *Height, 27 inches; width, 12 inches*

643 **REGENCY STYLE ARMCHAIR WITH NEEDLEWORK BACK AND SEAT**

Handsomely carved voluted arms and cabriole legs. Back and seat covered in gros point needlework. From the collection of the late Victor Herbert.

644 **MAHOGANY TRIPOD TABLE IN CHIPPENDALE
STYLE**

Shaped circular top with pierced gallery, turned centre pedestal and carved tripod legs. (*Sheehan*)

Diameter, 24½ inches

200-

645 **INLAID MAHOGANY SHERATON CHINA CABINET**

The upper part fitted with shelves enclosed by two arched glass doors. Cupboard base enclosed by oval panel doors of matched mahogany. Bracket feet; arcaded cornice. Cross-banded borders.

Height, 6 feet; width, 3 feet

150-

646 **SMALL KINGWOOD MARQUETRY LOUIS XV WRITING
DESK**

Inlaid with sprays of flowers and with acanthus mounts of chased gilt metal. Fitted small drawers, leather lined top.

Width, 31 inches

120-

647 **OLD ENGLISH SPINET BY MUZIO CLEMENTI & CO.,
CHEAPSIDE, LONDON**

In fine Sheraton case of mahogany banded in satinwood and other woods, the keyboard painted with flowers and inscribed "New Patent, Muzio Clementi & Co., Cheapside, London".

(As is)

Length, 5 feet 4 inches; width, 2 feet

out

648 **FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS**

ENGLISH, 18TH CENTURY

With pierced and carved centre splats of different designs, curved tops and square legs and stretchers. Upholstered seats. One damaged. (*Gerson*) (4)

90-

649 FINE WALNUT AND ROSEWOOD INLAID CHAMBER
ORGAN OF THE WILLIAM AND MARY PERIOD

DUTCH, LATE 17TH CENTURY

500-

In the form of a handsome cabinet bureau with arched cornice and serpentine base. The upper doors and base beautifully inlaid in different woods to simulate small and large drawers with foliated gilt bronze handles. One manual, five stops. In working order. Polished tin pipes.

Height, 7 feet 4 inches; width, 4 feet 4 inches

The organ was built by the monks for the convent of Waingarten.

[SEE ILLUSTRATION]

649A MUSICAL CLOCK BY ABRAHAM PERINOT, LONDON,
ABOUT 1780

but

Playing tunes on air pipes with bellows worked by mechanism attached to the movement. The architectural style case of mahogany elaborately embellished with chased and gilt metal mounts which appear to be modern. The silvered metal dial has chased and gilt corner mounts and is engraved with the maker's name. Repairs to a considerable extent have been made to the clock.

Height, 46 inches; width, 28 inches

650 MAHOGANY WRITING TABLE IN LOUIS XVI STYLE

625c

Swell-front fitted with four small drawers; fluted and tapered legs; galleried top. Fine quality. (Sheehan)

Width, 38 inches



FINE MARQUETRY INLAID CHAMBER ORGAN
DUTCH, LATE SEVENTEENTH CENTURY

{NUMBER 649}

425c
651 PAIR OF CARVED JACOBEOAN YORKSHIRE CHAIRS

With carved banister and scroll high backs, turned legs and stretchers. Panelled seats with blue velvet cushions. (Sheehan) (2)

8-
652 SEVENTEENTH CENTURY CARVED WOOD FIGURE

St. Roche, in traditional attitude, a smaller figure at his side. (As is) Height, 22½ inches

325c
653 ITALIAN SEVENTEENTH CENTURY CARVED AND GILT OVERDOOR

With representation of the Ennunciation framed by scroll motifs. (As is) Height, 4 feet 1 inch; width, 14 inches

55-
654 SHERATON MAHOGANY FOLDING CARD TABLE

ENGLISH, LATE 18TH CENTURY

Banded in tulipwood. Fold-over top with rounded corners, tapered square legs. Top somewhat warped. (Gerson)

Width, 33 inches

950-
655 MAHOGANY HEPPLEWHITE DINING SUITE OF TWELVE ARMCHAIRS AND TWELVE SIDE CHAIRS

Conforming oval backs pierced and carved in honeysuckle pattern; the wide shield shaped seats covered in silver and apple-green silk damask designed with urns and sprays of flowers. Fluted tapered and turned legs and carved seat frames. The armchairs with voluted and outscrolled arms. Fine quality. (Sheehan) (24)

150-
656 FOUR PAINTED AND CARVED HEPPLEWHITE CHAIRS

Two armchairs and two side chairs; the oval backs painted with flowers and carved in ribbon pattern. Shaped seats covered in silk damask. Fine decorative set. (Sheehan) (4)

275c
657 SMALL CARVED MAHOGANY MIRROR OF CHIPPENDALE DESIGN

The top embellished with a carved and gilt phoenix; the base with an inlaid conch shell in tinted holly. Heavy bevelled plate. (Gerson) Height, 35 inches; width, 19 inches

- 50- 658 **CARVED AND GILT MANTEL MIRROR IN ADAM STYLE**
Classic style frame carved with patera, festoons and acanthus leaves. (Sheehan) *Height, 42 inches; width, 4 feet 8 inches*

45- 659 **OLD CHINESE DECORATED LACQUER CIRCULAR
TILT TABLE**

The circular top, turned centre support and triangular base gilt with mandarin figures and pavilions on a ground of black lacquer. (Gerson) *Diameter of top, 37 inches*

175- 660 **WILLIAM AND MARY BURL LARCHWOOD CABINET
ON STAND**

ENGLISH, LATE 17TH CENTURY

With handsome modern tortoise-shell figure. Contains large and small drawers enclosed by two doors; another drawer in the moulded cornice. On modern stand of burled walnut with spiral twist legs and scrolled stretchers. A most decorative cabinet. (Gerson)

Height, 5 feet 4 inches; width, 3 feet 6 inches

150- 661 **PAIR OF CARVED WALNUT JACOBEOAN ARMCHAIRS**

With spirally turned arms, legs and stretchers. The rectangular backs and seats covered in blue velvet with applique coats-of-arms. (Sheehan) (2)

270- 662 **CARVED AND GILT EARLY GEORGIAN STYLE CENTRE
TABLE**

The apron at either side shows a carved representation of the mask of Hercules and the lion's skin, in festooned form; the supports formed as winged female caryatides terminating in "S" scrolls with flattened ball feet; acanthus carved and scrolled stretchers centred by a carved spread eagle. Top of heavy veined white marble. (Sheehan)

Size of top, 5 feet 4 inches x 34 inches

160- 663 **PAIR OF WILLIAM AND MARY STYLE CARVED
WALNUT HALL CHAIRS**

Pierced and carved high backs; scrolled stretchers. Seats covered in cut green velvet. Good quality. (Sheehan)

664 **GILT BRONZE MANTEL CLOCK BY THOS. HAMLET,
LONDON**

25- Charming model. The case formed as scroll cartouche standing on scroll feet. From the Cambridge sale, Gloucester House, 1904. (*Gerson*) *Height, 12 inches*

Thos. Hamlet worked in Soho, London 1795-1832.

665 **ITALIAN RENAISSANCE WALNUT CENTRE TABLE**

75- With scrolled end supports; heavy rectangular top.

Size of top, 56 x 26 inches

666 **WILLIAM AND MARY STYLE NEEDLEWORK
ARMCHAIR**

100- With scrolled walnut arms, turned legs and stretchers. The back and seat covered in gros point needlework designed with chinoiserie figures.

667 **SMALL MAHOGANY SHOW TABLE**

12⁵⁶ Rectangular glass top and sides and tapered supports with "X" stretchers. Brass mounts. (*Gerson*) *Width, 24 inches*

668 **DUTCH EIGHTEENTH CENTURY WALNUT
MARQUETRY WARDROBE**

145- Beautifully inlaid with panels of flowers, birds and butterflies and arabesque borders in shaded holly. Upper part has shelves and drawers enclosed by two doors; three long drawers in the lower body. An unusually handsome example of marquetry work. (*Gerson*)

Height, 7 feet 2 inches; width, 5 feet 4 inches

669 **MAHOGANY INLAID CARLTON DESK OF HEPPLE-
WHITE DESIGN**

160- The half-round top fitted with small drawers and centre locker with pierced brass galleries. Three drawers in the apron; tapered square legs. Line inlay of holly.

Width, 44 inches

670 **OLD NEEDLEWORK BELL PULL**

12- Designed with a running spray of conventional flowers in needlepoint on scrim. With ornamental chased metal and yellow glass handle. *Length, 4 feet 6 inches*

671 **UPHOLSTERED SOFA COVERED IN FLOWERED
SILK DAMASK**

100- With turned walnut legs and stretchers. Covered in fine quality damask patterned with flowers and chinoiserie figures. Loose seat cushion. *Width, 5 feet*

672 **DIRECTOIRE SIDE CHAIR WITH RUSH SEAT**

9- Back with carved urn splat.

673 **PAIR OF ITALIAN RENAISSANCE STYLE WALNUT
HALL CHAIRS**

155- With carved and gilt acanthus ornaments. The backs and seats covered in crimson velvet. Extra large size. (2)

674 **SEVENTEENTH CENTURY OAK GATELEG TABLE**

15- Oval top with tongued and grooved joints. Club, vase and ring turned legs and gates braced by grooved stretchers. Turned feet. (As is) *Size of top, 47 x 41 inches*

675 **JACOBEOAN OAK BENCH**

22⁵⁰- With splayed columnar legs, carved frame and plain stretchers. *Width, 36 inches*

676 **ITALIAN RENAISSANCE WALNUT ARMCHAIR**

50- The back and seat covered in crimson velvet with gold galoon. Carved front stretcher and finials.

677 **PERSIAN POTTERY VASE MOUNTED AS LAMP**

20- Decorated in blue and coated with siliceous glaze. Carved blackwood base, and pleated silk shade. *Height, 24 inches*

678 **EIGHTEENTH CENTURY TERRA COTTA FIGURE**

25- Galatea, standing on a sea shell supported by dolphins. *Height, 15 inches*

679 **SMALL GEORGIAN LACQUER CORNER CUPBOARD**

60- *ENGLISH, 18TH CENTURY*
Decorated with Chinese figures and pavilions in raised gilt and polychromed gesso on a ground of red lacquer. Interior fitted with three scrolled shelves enclosed by door.

Height, 36 inches; width, 22 inches

680 **QUEEN ANNE WALNUT PORTABLE WRITING DESK**

ENGLISH, EARLY 18TH CENTURY

Charming piece, fitted with small drawers and pigeonholes enclosed by a baize lined slant writing flap; drawer below. Base mouldings are an addition.

Height, 10 $\frac{3}{4}$ inches; width, 21 inches

90-

ORIENTAL RUGS

NUMBERS 681-697

681 **LARGE KHORASSAN MEDALLION RUG**

PERSIA

The ivory-white centre occupied by pleasing large peony medallion containing flower palmettes in red and turquoise on dark blue. Six narrow borders of meander flower vines and rosettes on ivory-white and bright red. Thick pile rug in good condition. (*Hinman*)

Size, 16 x 12 feet

535-

682 **FERAGHAN WOOL RUG**

PERSIA

Deep blue field with all-over Herati pattern of leaves and flowers and small medallions in rich turquoise, ivory and different shades of red. Five borders, the main one with pleasing turquoise-blue ground. Good condition.

Size, 13 x 7 feet

365-

683 **TABRIZ WOOL RUG**

PERSIA

Ispahan design of Persian palmettes surrounding a beautiful peony medallion, in rich colors on a ground of bright red. Main border of meander flower vines on deep blue; four narrow borders. Slightly worn in places; has been recently cleaned. Dated.

Size, 10 feet 8 inches x 6 feet 4 inches

190-

684 **KERMANS SHAH WOOL RUG**

Pleasing centre medallion representing large peony blossom in soft rose and turquoise and deep blue. Five borders of flower vines in similar colors.

Size, 10 x 8 feet

150-

55- 685 **BOKHARA WOOL RUG**

The wine-red field sustains three rows of octagons alternating with smaller diamond shaped medallions in contrasting shades of deep blue and rose-pink. Three geometric borders.

Size, 7 feet 10 inches x 9 feet 1 inch

55- 686 **SENNA WOOL RUNNER**

PERSIA

Fine design of Cashmere palmettes in soft rose and ivory covering the deep blue field. Three graduated borders of semiconventionalized flower forms on meander vines.

Size, 13 feet 5 inches x 3 feet 6 inches

95- 687 **SHIRAZ WOOL RUG**

The field sustains semiconventional flower bouquets and palmette leaves in pastel colors on a ground of salmon-red. Fine border of linked flower medallions in similar colors on deep blue. Thick weave. Good quality.

Size, 6 feet 7 inches x 4 feet 1 inch

105- 688 **LARGE BELUCHISTAN WOOL RUG**

Soft wine-red field sustains four rows of octagons in deep blue intersected by small flower forms. Border of zigzag stripes in similar colors. Fringed ends.

Size, 19 feet 1 inch x 6 feet 2 inches

Par 689 **ANATOLIAN WOOL RUG**

With conventionalized design of fleurettes and larger medallions in pale turquoise on a ground of bright red. Wide border of similar motifs. (As is) (Gerson)

Size, 7 feet 7 inches x 4 feet 1 inch

10- 690 **KURDISH WOOL RUNNER**

With bright red centre and wide border with conventional peony blossoms in alternating red and turquoise. (As is) (Gerson)

Size, 10 feet 8 inches x 3 feet 9 inches

25- 691 **MACHINE WOVEN CARPET**

With Persian flower design. (As is)

Size, 11 feet 7 inches x 10 feet 3 inches

692 **TEKKE BOKHARA WOOL PRAYER RUG**

17^{1/2} Close weave. Mulberry-red field with geometrical panelled centre and border of conventional flower medallions. Fringed selvage at one end. (As is)

Size, 5 feet 1 inch x 3 feet 8 inches

693 **CAUCASIAN WOOL RUG**

10- The narrow field contains eight large octagons in shaded red on blue ground. Wide border of flower medallions on ivory-white. (As is)

Size, 7 feet 10 inches x 3 feet 7 inches

694 **SMALL ANATOLIAN MAT**

10- With conventionalized flower design in soft colors. (As is) (Gerson)

Size, 2 feet 8 inches x 2 feet 6 inches

695 **SMALL CHINESE WOOL RUG**

37^{1/2} Blue field with medallions and arabesque flowers in ivory and turquoise. (Kranthoff)

Size, 6 x 3 feet

696 **SMALL BELUCHISTAN PRAYER RUG**

15- Field occupied by wine-red pointed niche surrounded by conventionalized flower medallions on shaded blue and green.

Size, 4 feet 7 inches x 3 feet 4 inches

697 **ANATOLIAN WOOL MAT**

8- Pleasing geometrical design in soft colors. (As is)

Size, 4 feet 3 inches x 2 feet 9 inches

VELVET AND DAMASK PORTIERES, ETC.

NUMBERS 698-705

75- 698 **FOUR PAIRS OF OLIVE-GREEN VELVET PORTIERE CURTAINS WITH VALANCES**

Subdued shades of dull orange and emerald-green. Lined and interlined. With tassel border. (Sheehan)

Size, 130 x 38 inches

**699 FOUR PAIRS OF GREEN SILK DAMASK PORTIERE
CURTAINS WITH VALANCES**

360- Fine quality. Rich emerald and silver pattern of classic motifs. Lined and interlined. With covers. (Sheehan)

Size, 128 x 40 inches

699A MEXICAN INDIAN WOOL EMBROIDERED HANGING

40- Representing masks of deities and other symbolical motifs in soft blue and yellow against a black background. Bordered on three sides by deep fringe. Width about 5 feet

**700 THREE PAIRS OF PRINTED LINEN PORTIERE
CURTAINS WITH VALANCES**

82⁵² Plumage birds and foliage design in rich colors. Silk tassel borders. Lined. With covers. (Sheehan)

Size, 116 x 48 inches

**701 THREE PAIRS OF CRIMSON VELVET PORTIERE
CURTAINS WITH VALANCES**

310- Rich wine-red color. Lined and interlined. Silk tassel borders. With covers. (Sheehan)

Size, 135 x 48 inches

**702 THREE PAIRS OF PRINTED LINEN PORTIERE
CURTAINS WITH VALANCES**

100- Rich color design of plumage birds on rose branches. Silk braid borders. Lined and ringed. With covers. (Sheehan)

Size, 94 x 46 inches

**703 THREE PAIRS OF BROCADED SILK TAFFETA
PORTIERE CURTAINS WITH VALANCES**

380- Fine slate-gray color with striped and flower pattern in pastel silk; partly faded. Lined and interlined. With covers. (Sheehan)

Size, 105 x 46 inches

**704 PAIR OF LONG BROCADED SILK TAFFETA PORTIERE
CURTAINS AND VALANCES**

75- Similar to the preceding. With covers. (Sheehan)

Size, 142 x 48 inches

**705 TWO PAIRS OF FLOWER PRINTED LINEN PORTIERE
CURTAINS AND VALANCES**

50- Patterned with rich design of plumage birds on rose branches. Lined and interlined. Silk braid borders. With covers. (Sheehan)

Size, 75 x 45 inches

1	Session	7630
2	"	11175
3	"	24382 ^{re}
Total		43187 ^{re}

